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SEIUTO STRIKE page 8 PEANUT BUTTER FALCON page 24

# EUGENE WEEKLY

September 12, 2019  
Volume 38, Number 37  
eugeneweekly.com  
Free every Thursday!

## A Death on the Street

Before the red sleeping bag and the garbage truck, **Annette Montero** was a student leader, a dancer, a wife, a mother and a homeowner.

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# SUNDAY SEPT 22ND

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## Downtown

Kicks off with  
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# contents

SEPTEMBER 12 - 19, 2019

- 4 Letters
- 8 News
- 10 Slant
- 12 Annette Montero
- 14 Bravo!
- 20 Calendar
- 24** Movie
- 25 Music
- 27 Books
- 28 Visual Arts
- 28 Classifieds
- 31 Savage Love



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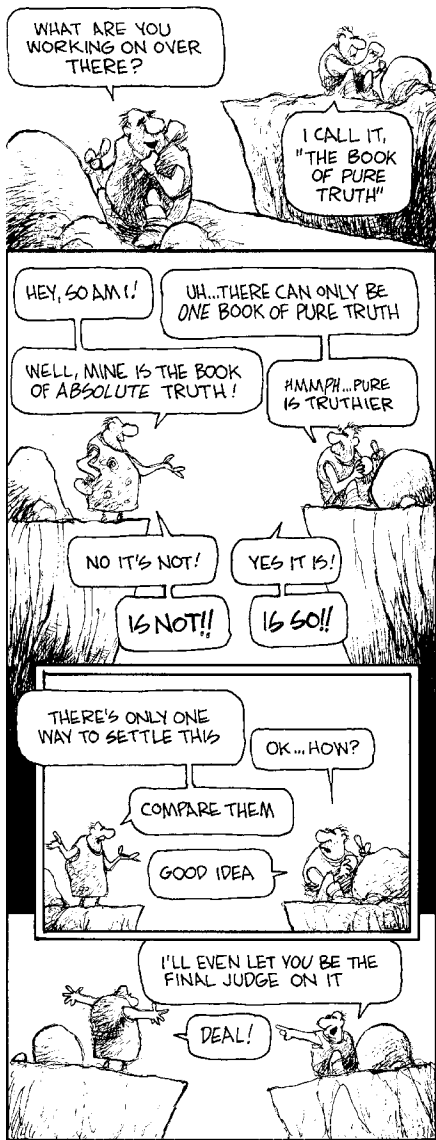
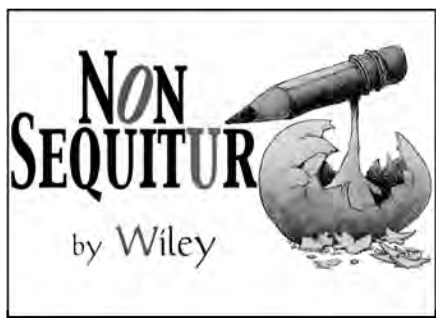
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# letters

## DON'T STOP

The urgency expressed by both Ericka Thessen and Martha Dragovich is real (Letters, 9/5), prompted by the catastrophes of a homeless woman's death and the reality of climate change. We can do something about these challenges that face us.

Speaking up to those who represent us can make a difference, as can the act of showing up for the global climate strike, or attending and speaking up at city council meetings. There is bipartisan legislation to increase affordable housing, to expand the Child Tax Credit and the Earned Income Tax Credit, and various plans to deal with climate change.

What is lacking is the political will, which is where our calls and letters come in, calling for action. By joining our voices with others, we make it good politics for our representatives to take action.

So stand up, speak up and don't stop until real change comes and no American is threatened by homelessness, poverty or climate change.

Willie Dickerson  
Snohomish

## CAPTAIN COOK'S CRABS

Good article on the plight of Dungeness crabs ("Feeling Crabby," 9/5). One footnote I would add is that Captain Cook noticed dead zones off of our coast in the 1700s.

Climate change may be making them worse along with industry caused acidification. But there are many natural causes as well. Possibly the volcanic action we are seeing plays a hand.

Ken Sokolov  
Eugene

## GOOD RIDDANCE, RUIZ

For way too many years, true progressives in Eugene have had to be "resigned" to City Manager Jon Ruiz playing our faux-greedy mayors, Kitty Piercy and Lucy Vinis, like fiddles, all the while serving his supposedly "woke" developer pals' interests.

Now Ruiz himself has finally resigned. In the smarmy language he used as one of his manipulative tools, we need to "honor" his legacy with a plaque on the vacant parking lot downtown where our iconic old City Hall used to stand.

The plaque should read: "This vacant

lot shall be a perennial reminder of the contributions of City Manager Jon Ruiz (2008-2019)."

Paul Conte  
Eugene

## GLOBAL CLIMATE STRIKE

On almost every continent in the world (except North America), the experience of "general strike" is in people's bones. In India, Europe and South America, it means non-cooperation: walkouts, work stoppage, change the status quo.

On Sept. 20 people over the world, even the U.S., are going to take part in a youth-led general climate strike — students, workers, bosses, business leaders together — to prioritize a sustainable future and turn around climate chaos.

A Green New Deal is necessary, but the change will come from the 99 percent, not from government. So I'm going to walk out at noon on Sept. 20 and join with thousands at the Free Speech Plaza in downtown Eugene for a Global Climate Strike.

Katherine Bragg  
Eugene

## DEFAZI-NO

In her Aug. 29 letter, Deb McGee laments that Peter DeFazio isn't more environmentally progressive in opposing the Jordan Cove pipeline. We might further ask why after DeFazio's 32 years in office, it took freshman representative Alexandria Ocasio Cortez to make the Green New Deal a visionary new initiative.

Psychologists might attribute this to "neuroplasticity," the ability of the brain to change continuously throughout an individual's life. In the case of DeFazio, 32 years in office have groomed and conditioned him to dramatically compromise the idealism of his youth in order to make his job easier and assure his reelection.

We see this throughout politics and corporate culture, where those who rise to the top do so by talking themselves into believing whatever lies are necessary for their profit margins and career goals — often values and world views diametrically opposed to environmental and social justice issues.

In the case of Mitch McConnell, this process has made him deeply delusional,

sociopathic or both.

It is a celebrated truism of the "New Age Spirituality Movement" that human consciousness must change for the world's problems to be resolved. But those words are rather vague and abstract.

It would be more to the point to say that humans need to cultivate greater love and compassion, but perhaps most importantly, an enhanced faculty of discernment whereby we will believe what is true as distinct from believing whatever the fuck happens to be convenient.

Robert Bolman  
Eugene

## DEPORT TRUMP

Donald Trump's now infamous "Go Back Home!" racist rally took place in Greenville, North Carolina.

I lived in Greenville for five years. Not everyone shares the president's views, though just west of Greenville (and east of Raleigh) is Wilson, North Carolina.

Wilson was known in the 19th century as "the world's greatest tobacco market," all driven by slave labor.

Affluent parks on beautiful Main Street, and poverty still clings to survival on the outskirts.

"Shotgun shacks" could be cleared with one blast through a front door... Welcome home, Mr. Union Organizer.

The "top down" message and language has always been clear... especially today, from the KKK and Trump.

Trump is personally responsible for the safety of the congresswomen he has threatened. Since he can't shape up, he is actually the one who needs to "ship out."

Glenn Jones  
Eugene

## PROUD OF PETER

I've been following Congressman Peter DeFazio's good work for a long time. His record of protecting our environment speaks for itself, and it's clear we have one of the strongest environmental champions representing us in Congress.

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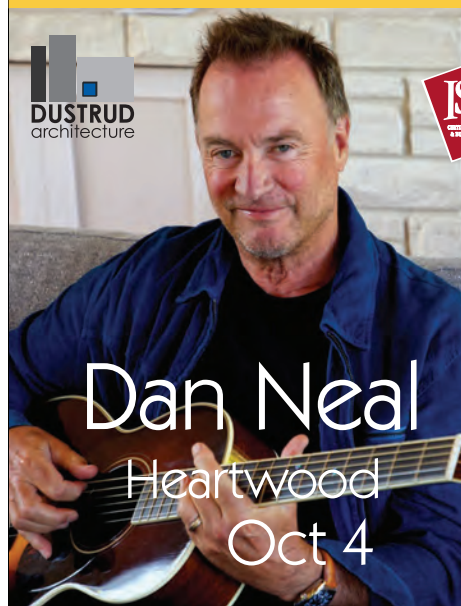
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|--|---|
| 11.5 Richard Thompson                    | 12.8 Shedd Choral Society:<br>Gustav Holst            |
| 11.7 The Del McCoury Band                | 12.10 Mat Kearney [sold out]                          |
| 10.10 microphilharmonic:<br>Beethoven    | 12.12-17 The Jazz Kings:<br>A Holly Jolly Christmas   |
| 11.13 Rodney Crowell                     | 12.31 The Eugene Opera!<br>New Year's Eve Celebration |
| 11.16 Magical Moombah!<br>The Rain Show! | 1.09 Blues Harp Blowout 2020                          |
| 11.19 Taj Mahal                          | 1.16 Big Head Todd/Monsters                           |
| 11.20 Jesse Cook                         | 1.19 microphilharmonic:<br>Harmoniemusik III          |
| 11.22 A Night For Sight '19              | 1.25 John Pizzarelli                                  |
| 11.24 MTTA: Vaudeville Hour              |   |
| 12.06-22 Musical: She Loves Me           |   |



# Observing 9/11 at Guantanamo Bay

A EUGENE LAWYER DEFENDING AN ACCUSED MILITANT LEADER AT GITMO REFLECTS ON TERRORISM, TORTURE AND JUSTICE

For the second year in a row, I spent the anniversary of the Sept. 11 attacks on Naval Station Guantanamo Bay, Cuba.

I woke early to send greetings to family and friends as they celebrate the new year in Ethiopia, a place where my daughters' extended family lives, and where their calendar shows — as it has for millennia — Sept. 11 as the first day of the year.

Most Americans were surprised to learn last week that a trial date has been set for the trial of the men accused of the attacks of Sept. 11, 2001.

Some were surprised to learn that the case has not yet gone to trial. Others were perhaps surprised to learn that despite the passing of almost two decades without a trial, the government still intends to seek the death penalty, thus ensuring many more years of litigation — and many more hundreds of thousands of tax dollars spent — before any possible resolution of the war crime charges will be final.

Since 2004, when I first went to Ethiopia and adopted my daughters, this has been a day of conflicting emotions — of hope and joy for the Ethiopian new year, and sadness in remembrance of all the losses from the destruction in New York, in Washington and in the field in Pennsylvania.

Since 2016 it has been triply conflicting as I am now one of the attorneys representing the man accused of being the architect of that very destruction.

I think about the stories that most Americans tell of 9/11 — of where they were, what they felt, who they knew — always starting on a bright and sunny fall day a

year after the dawn of the new millennium. Of the people who died in the planes and the buildings. And the people who died trying to save them. Those, too, are my stories.

As I read the annual media stories about that day, I recognize that the American story rarely includes what America did before 2001 to destroy the Ummah, the Muslim homeland.

Even more rarely included is what we did after 9/11 to torture Muslim men, women and children. Some know of the torture of the men. Few understand that we also tortured their children. Few know that we, too, practiced the fine art of “disappearing” people. Kidnapping them. Holding them incommunicado. Placing them in small boxes with bugs crawling across their skin. Stripping them naked to humiliate them. Hanging them from hooks in the ceiling for hours and days.

And then there are the drownings; attempted and real. The cover up. The euphemisms created to hide the atrocities: “rendition” (kidnapping) and “enhanced interrogation” (torture) and “water-boarding” (intentional drowning) and “rectal rehydration” (anal rape.) Always using “them” to other-ize the human beings on whom we were practicing torture.

And it was exactly that, practice; we didn't know how to best torture people. But we set out to learn. And these actions led to years, decades, of delay of a trial for those who were tortured, and who now have been charged with war crimes.

Another major cause of delay was the failed attempt by the Bush Administration to create an American extra-territorial Star Chamber-like system of quasi-military justice at Guantanamo. That system was, of course, struck down

by the Supreme Court.

It took another five years before Congress and the Obama administration were able to create a revamped military commissions system so that finally, eight years after capture, an arraignment could be held. And in the eight years since that arraignment, the delays continue. The government fought for years — and on some issues, continues to fight — to hide evidence about the torture.

The Senate Select Committee on Intelligence, with the strong advocacy of Sen. Ron Wyden, was finally able to research and report about what the CIA called the “Rendition, Detention and Interrogation” program — what should, instead, be called the “disappearance and torture” program.

But the full report is classified and, except for an executive summary, remains unavailable to both the public and the defense in the military commissions trial. A film about the Senate committee's work titled *The Report* will be released later this fall. Americans will be shocked to learn what was done in their name and with their tax dollars.

On this anniversary of the day that changed so many lives, I cross paths with victims and victims' family members who lost loved ones on 9/11 as we walk into the hearing room. This week, we will begin arguments about issues both trifling and grand: first, a motion about whether we should be provided a manual used by FBI agents, and then legal arguments on whether statements by the defendants could have been made voluntarily given the torture they endured.

Victims and their family members will watch from a gallery where, after a 40-second delay, they'll hear the arguments of the lawyers and, sometimes, the comments of the accused. And they must wonder, as we all must wonder: Almost two decades later, is this really American justice?

After the hearings, I will perhaps cook — *doro wat* or *messer* and *shiro* — and dine with my colleagues here on this land stolen from a sovereign power, the island prison where my emotions whiplash between celebration and sorrow.

*Attorney Rita Radostitz, a Eugene native, works for the Military Commissions Defense Organization representing Khalid Sheikh Mohammed, named in the 9/11 Commission Report as the principal architect of the on Sept. 11, 2001 attacks.*

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Those of us following the genuine work being done to protect the environment and to address climate change know Congressman DeFazio is among those leading the way. I was proud to see his early support of a committee on climate change, and that he was one of the first Democrats in the House of Representatives to co-sponsor the Green New Deal.

Addressing climate change is perhaps the most difficult issue facing our government today. We will not find solutions in speeches and sound-bites. Real solutions will be implemented thanks to work that true environmental leaders are doing right now, like DeFazio.

Barbara Stair  
Eugene

## THE FIX IS IN

It is beyond unjust that big corporate interests have more privilege to engage in harmful activities in our communities than we have to protect our home, our planet and ourselves. Community Rights Lane County (CRLC) believes we should be able to say no to corporate harm and democratically decide our future.

CRLC challenges the corporate dominance of governmental decision-making that results in economic and environmental damage. We encourage residents to stand up and be conscious stewards of our planet, by working to authorize legalized protections for nature.

Environmental degradation is advancing

around the world. We are being required to make a fundamental shift that recognizes our obvious dependence on the natural world. Nature's rights must be legally recognized and protected by law. The perception of nature only as property rejects nature's inalienable right to exist, persist and flourish, and denies future generations of all species a safe, healthy environment.

The system is not broken. It is fixed. This system that neglects the natural world won't fix itself. That's on us.

Join CRLC (communityrightslanecounty.org) as we work to create a just society, because there is no justice when our government and laws invigorate big corporations to put profits above people and planet.

Michelle Holman  
Deadwood

## SO MUCH FOR GOOD MANNERS

I was struck by the action of Donald Trump in requesting the Israeli government to ban two U.S. congresswomen from entering Israel — two congresswomen who had been critical of his political actions.

Trump's action reminded me of the time that Brendan Behan, an Irish poet and playwright, had been invited by a Spanish college to discuss his works. Upon arriving at the airport in Spain, he was asked the purpose of his visit, to which he replied that he was there to attend Franco's funeral.

Since the dictator was still alive, the Spanish government banned him giving his lecture and sent him back to Ireland on the next plane.

Perhaps the two Congresswomen should have said they were there to attend the funeral of Prime Minister Netanyahu but, unlike Trump, they have good manners.

G. Dennis Shine  
Springfield



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## Will Oregon's Universities 'Strike' Out?

IF THE CLASSIFIED STAFF UNION AND STATE UNIVERSITIES DON'T AGREE ON LABOR CONTRACT, A STRIKE COULD KICK OFF ACADEMIC YEAR

By Henry Houston

**T**ime is running out for management from Oregon's seven universities and classified staff to agree on a contract before labor can vote on a strike.

The universities' management says there's not enough money for staff to get what they're asking for. The union says management's offer doesn't meet living costs and that universities prioritize the wrong expenditures, as a result suffering from administrative bloat. And, at a time when organized labor has more public support than ever, some workers are tired of these priorities.

Among other demands, Service Employees International Union Local 503 (SEIU) wants a cost of living adjustment (COLA) of 7.25 percent over two years. But the universities propose 2.5 percent COLA and wage step increases. The universities' proposal cites the salary step program as a wage increase, but employees who have already maxed out on step increases would only receive the COLA.

SEIU 503 represents classified staff at the seven universities who work in office, food service, custodial and other positions.

"The offer management has given us doesn't meet living costs," says Johnny Earl, an SEIU chief bargaining delegate for the University of Oregon. "The value of our dollar is diminished. Our buying power is decreasing."

He adds that it's not just about the money — it's about respecting the workers who are often the last to get wage increases.

If universities received more money from the Legislature this year, the state would increase its offer to classified

workers, says Di Saunders, a spokesperson for the seven universities during the bargaining process.

The universities offered SEIU less money before the Legislature released its biennial funding to higher education, but increased the offer after receiving an extra \$100 million from the state.

If the universities accepted SEIU's proposals, the increase in classified costs would take up to \$55 million out of that money, Saunders says, and could push up tuition.

She says that would be unfair to those students and their family who are already struggling to pay tuition.

SEIU collaborated with consultant Daniel Morris to examine the state's seven universities' budgets, which suggests universities are prioritizing "administrative bloat, athletics and capital projects over good jobs and affordable in-state tuition."

According to the UO's Office of Institutional Research, the UO has 1,603 classified staff employees and 1,493 officers of administration. UO interim spokesperson Kay Jarvis says not all officers of administration supervise classified staff, but some do.

Morris' report says the average worker-to-supervisor ratio of all universities is 5.43-1 — the UO is 5.59-1. The average of all other state agencies is 10.29 to one.

The report also looks at some employees who earn the largest sums of any public worker in the state. The top salary-earner is UO President Michael Schill, who receives an annual salary of \$734,400 — or \$32,276 a week.

The report found that the average state's university full-time classified worker earns \$45,367 a year and the average part-time worker earns \$16,869.

When asked about universities paying high salaries

for administrative personnel, Saunders says comparing the salary of an employee who is "managing a donor relationship or portfolio" to that of a food services worker is inappropriate.

She adds that universities try to pay market rate, whether the employee is in administration or food service.

"Can we match that 100 percent? No, we can't, because in Oregon we have less funding than other states," she says.

One of the proposals pushed by the UO was to eliminate a meal discount for dining services employees. Currently, the UO's dining services employees pay \$1 for meals, but the UO wants those employees to pay \$3 like every other employee on campus. One-dollar meals don't cover raw food costs, according to the UO.

Saunders says she's surprised that the SEIU has taken a strong stance on that proposal since it impacts a small pool of employees.

Food service employees have some of the lowest salaries at the UO, SEIU's Earl says. Those employees used to receive free meals, but then management added a \$1 charge. Now, UO management wants those employees to pay \$3 for a meal, as student workers already do.

"We can't pay them more, and now we want them to pay more for food," he adds.

SEIU bargaining representatives and universities have three more bargaining sessions to work out a contract both parties can agree on, until the union's members can vote on a strike. The earliest the union could strike is Sept. 23.

The last time universities' SEIU-represented staff went on strike was in 1995.

If a strike does occur, the UO says it is taking steps to identify ways to fill vacancies, which include limiting or stopping non-essential functions, shifting duties and covering vacancies through temporary staffing agencies, Jarvis says in a statement.

Earl says he hopes the bargaining works out, but the union is willing to take that next step.

When SEIU held a rally in June about negotiations, union representatives, such as Executive Director Melissa Unger, said they weren't afraid to flex their muscle and go to a strike.

Support for unions has grown recently. A Gallup poll released Aug. 28 suggests 64 percent of Americans support organized labor — a 50-year high, according to the polling group.

In addition to a shift in public thinking and years of furloughs and pay freezes, it's the "perfect storm," Earl says.


"We have more momentum now than we ever have because people are sick of taking it," he says. ■

*This story will be updated at EugeneWeekly.com if developments occur during the Sept. 11-13 bargaining sessions.*

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# slant

• **Annette Montero died on the streets of Eugene,** run over by a truck as she slept. As our cover story shows this week, she was a person with family and children, hopes and dreams. We think back to the 2008 death of Maj. Thomas Egan, also an unhoused person on the streets of this city. Egan's death led to the Egan Warming Center, which has doubtlessly saved many people from freezing to death. Will Montero's tragic death spur the city and the county to stop relying on nonprofits and churches to help the unhoused? Something needs to change, and it shouldn't take people dying for it to happen.

• There's a strike on the horizon. Actually, there are several, one of which you can read about in the news section. There's also a **global climate strike**. Youth leaders are calling for action on climate change Sept. 20-27. Strikers can gather at noon Friday, Sept. 20, in Eugene at the Wayne Morse Free Speech Plaza, or you can head south to Cottage Grove, where folks are meeting at 10 am at Opal Park that same day "to deliver a message to our locale that we are as serious as this issue is," according to the Blackberry Pie Society. Ralliers will make their way to Bohemia Park for an 11 am-3 pm rally "where we will have speakers, kids activities, music, free food, free market and more."

• **Morsels:** Maybe it's because of all those Best of Eugene votes coming in for different local restaurants, but we're hungry for yummy local eat here at *Eugene Weekly*. Screamin' Jay's Sandwiches stopped by this week with samples of their vegan fare. Two thumbs up to the vegan meatball sandwich, filling on a rainy Monday. The food cart also serves free-range meat sandwiches. You can find them at the site of the old Soup Nation spot at 1398 Kincaid Street near the University of Oregon campus.

• **So much for transparency from Gov. Kate Brown.** On Monday we learned that the state's first Public Records Advocate, Ginger McCall, resigned her post as of Oct. 11, citing interference from the governor's staff. She said Brown's aides not only kept her from doing her job, for which she was hired in 2018, but told her not to divulge anything about that interference. Brown's response has been chaotic. First her spokesman denied the allegations; then the governor seemed to confirm them, putting blame on one current and one former staffer. We hope the governor commits her administration to real openness.

• **On the local election front,** we hear Latinx advocate Joel Iboa has entered the race for the Lane County Commission seat representing South Eugene. Current Commish Pete Sorenson has said he will not run again. Laurie Trieger, interim director of development for Sponsors, announced her candidacy for the seat earlier this year.

• **With the departure of Jon Ruiz as Eugene's city manager,** could this be the time to consider another form of government for this growing city? Just asking. In the interim we are encouraged by Mayor Lucy Vinis's choice of Sarah Medary as interim city manager. She has 23 years of experience working in Eugene city government, including important leadership as assistant city manager and as director of public works. We are told that staff members who work with Medary trust her. It's a huge plus that she has a degree from the University of Oregon in landscape architecture and horticulture, so she brings an unusual background to the city manager position. She brings planning and design skills to the administrative side of the city, a set of skills this town clearly needs.

• **Oregon may get a sixth congressional seat after the 2020 census,** plus an extra seat in the Electoral College. That's what Paul Diller, professor at Willamette University Law School, told the City Club of Eugene on Sept. 6 in his lecture on gerrymandering and legislative redistricting for 2020 and beyond. Manipulation of political boundaries is a hot topic, one that Prof. Diller approached like a law school lecture for the opening fall meeting of the city club. The topic on Sept. 13 at noon in the Baker Center is "Collaboration Defeats Confrontation at Malheur, Part 1" and, on Sept. 20, is "Building Workforce Housing in Eugene."

## HAPPENING PEOPLE

BY PAUL NEEVEL

### Leonard Higgins

After graduation from Springfield High School in 1970, Leonard Higgins worked in local lumber mills, studied at Lane Community College and the University of Oregon, and briefly engaged in antiwar activism. He spent four years as a union carpenter in eastern Oregon, then put in 31 years of suit-and-tie work for the state of Oregon, beginning as a tax auditor and later specializing in IT project management, moving state services onto the internet. He retired in 2010 at age 58. Already a student of Joanna Macy and *The Work That Reconnects* (aka Deep Ecology), he studied systems theory at Portland State for a year, with a focus on climate change, and co-founded the climate-awareness group 350 Corvallis in 2012. "I had lived there from 1980 to 2009," he notes, "and vanpooled to Salem." In 2013, he and fellow Act On Climate activist Arnold Schroder locked themselves onto trucks hauling megaloads of tar sands oil extraction equipment to Canada. "It took Umatilla County deputies hours to get us unhooked," he says. "I became a teacher of nonviolent direct action and testified at federal and state hearings." On Oct. 11, 2016, Higgins was one of five "valve turners" who shut down all of the tar sands oil flowing into the U.S. from Canada. "I spent a lot of time studying maps and safety protocols," he says. "I scouted all of the emergency block valve locations." Convicted of felony criminal mischief in Montana, his case is under appeal in the Montana Supreme Court. Now living in Eugene and a member of 350 Eugene and Extinction Rebellion, among other groups, he is taking part in planning for the upcoming September Global Climate Strike, beginning with a kickoff rally at the Wayne Morse Free Speech Plaza on Friday, Sept. 20, noon-4 pm.



## IT'S ABOUT TIME

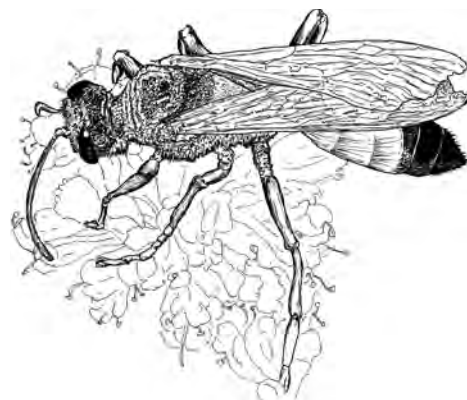
BY DAVID WAGNER

There is nothing like the equinox to signal an oncoming change of season. Autumnal equinox is Sept. 23 this year. Remember how day length changes so slowly around solstice? The transition from spring to summer in June is almost imperceptible. Long days seem to last for weeks. Around equinox day length change happens rapidly. At equinox, days being longer than nights switch to nights longer than days. The long evenings for gardening after work shrink fast.

Winter may be far off but the natural world is anticipating its arrival. Songbirds visit every feeder in the neighborhood often. Adults teach their nestlings to build up strength and energy for migration. And also to not stay in one spot for too long, avoiding attention of predatory hawks. Baby rubber boas are born, as are garter snakes. Roosevelt elk and deer are bugling and fighting for the right to procreate. Their offspring will be born in the spring. Western long-eared bats will enter winter hibernation in the mountains. Insects gather pollen and nectar to store in hives or nests that will nurture the next generation.

The physics of Earth's orbit determines the exact timing of seasonal change but the character of each season is mutable. Our industrial civilization has created climate modifications that result in unprecedented wildfires in summer, terrible storms in winter. We cannot change when the equinoxes or solstices happen, but we can and must deal with the effects of ignoring nature's response to our assault on global climate patterns.

*David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. He can be contacted through his website [fernzenmosses.com](http://fernzenmosses.com).*



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# Annette Montero 1962–2019

THE FAMILY OF A WOMAN KILLED IN DOWNTOWN EUGENE LAST MONTH  
DESCRIBES A LIFE MUCH BIGGER THAN THE WORD ‘HOMELESS’

By Colin Houck

*In 1979 she graduated as a class leader in a large Bay Area high school.*

*In 1982 she was a student at the University of Oregon.*

*In 1988 she married.*

*In 1989 she became a mother.*

*In 2010 she lost the home she owned in California.*

*In 2019 Annette Lorraine Montero, unhoused and apparently suffering from mental illness, was run over and killed by a garbage truck as she slept in a parking lot near downtown Eugene.*

What people learned from news accounts after Montero's death on an early Monday morning in August was that a homeless woman was crushed as she lay in a red sleeping bag next to the alley near 12th Avenue and Willamette Street.

None of her family members had been in contact with her in a decade. Remembering her in the days after her Aug. 26 death, several of Montero's family members paint a fuller picture of Montero's life — one filled with equal parts joy and tragedy, promise and disappointment, and love and estrangement.

The youngest of four children, Montero was born Feb. 7, 1962, to Emily and Al Montero at Eden Hospital in Castro Valley, California. With her two older brothers, Steve and Ron, and her older sister, Cindy, she grew up in the working-class Bay Area suburb of San Leandro.

Montero and her siblings had as normal a childhood as anyone in the late '60s and early '70s, says her sister, Cindy Berkenmeier.

"We did all the normal kid stuff," Berkenmeier says. "There were a bunch of kids on our street and we would do things like ride our bikes or play hide-and-seek at night. And we lived close to the marina, so we'd go down there and watch the airplanes take off from Oakland Airport.

"We'd also pretend to go fishing in the marina around junior high age. It was ridiculous but, you know, we did it."

In Berkenmeier's telling, the Monteros were happy and secure. Though not wealthy, the family was never strapped for cash. Montero's mother worked for the military for many years, and her father worked as a trucker and later in the San Francisco shipyard.

The parents would often regale Montero and her siblings with stories about the father's crazy drives through the Sierra Nevada, or the mother's work on a military base that was so secret that armed guards were usually nearby.

They vacationed at a family cabin at Lake Tahoe, where they would enjoy game nights, and swim and run around in the woods for a couple weeks each summer.

It wasn't perfect. Montero's parents would sometimes fight, and arguments could get physical — a fact that would haunt Montero for the rest of her life, possibly influencing later relationship decisions.

As Montero grew, so did her passions and interests. Once

she reached high school, gone were the bike rides, the games of hide-and-seek and the pretend fishing expeditions, replaced by boys, school politics and high school band.

Just five feet tall and with a smile that could light up a room, Montero was popular with the boys at San Leandro High School, where she graduated in 1979. She played oboe and was involved in student government, either as treasurer, as Berkenmeier recalls, or class president, as Montero's ex-husband remembers.

Always athletic, Montero played several different sports, including softball, gymnastics and cheerleading, though she wasn't on the high school squad. Her parents encouraged

all the children to be active in extracurricular activities, and Berkenmeier says Montero excelled at most things she took up.

After high school, Montero hung around in the Bay Area working different jobs, then in 1982 headed north, landing in Eugene, where she attended the University of Oregon for one term in fall 1982.

She returned to California, where she continued to pursue a degree in finance over the next several years at Cal State University, East Bay, but never graduated.

In California, she met Kenneth Herdt in summer 1983, and the two quickly fell in love.

Herdt was a friend of Montero's brothers but, as Berkenmeier recalls, the older brother, Steve, didn't want the two to date. Nevertheless, Montero and Herdt married in 1988 and in February 1989 Montero gave birth to a son, Kenneth Jr., followed less than three years later by a daughter, Lorraine.

During those years, family members say Montero worked as a checkout clerk at Safeway.

In the early years of their relationship, Montero and Herdt seemed to be the perfect couple. Herdt taught Montero how to windsurf — a sport she took to with ease, as usual — and the two would frequently be on the bay either windsurfing or sailing on their Hobie Cat.

They also enjoyed dancing and could frequently be found at San Leandro's now-defunct Blue Dolphin dance club. Montero enjoyed fashion, and she liked to get "dolled up" for such events, Herdt says.

Her fun-loving, carefree demeanor began to fade, though,







KEN HERDT, CINDY BERKENMEIER,  
ANNETTE MONTERO ON HALLOWEEN



ANNETTE MONTERO COVERED IN CHRISTMAS BOWS  
— A FAMILY TRADITION — AS A TEENAGER.



CINDY  
BERKENMEIER  
(LEFT) AND  
ANNETTE  
MONTERO



STEVE MONTERO, CHERYL (STEVE'S GIRLFRIEND), EMILY MONTERO,  
ANNETTE MONTERO, KEN HERDT, AL MONTERO, CINDY BERKENMEIER, JIM  
BERKENMEIER, RON MONTERO

All photos courtesy of Cindy Berkenmeier

shortly after she became a mother, Herdt says.

"After our first child was born, she began to change," he says. "I don't really like to talk about it. She was very demanding and controlling."

Berkenmeier remembers things a little differently. She says Montero sometimes complained to her about Herdt's drinking and that, similar to their parents, marital disputes would sometimes turn physical.

Berkenmeier recounts one instance when Montero told her that Herdt had "bashed her head onto her car."

Herdt disputes this. He says police and court records used in their divorce show a pattern of abuse at the hands of Montero, and recounts an instance in 1996 when she attacked him with her car.

Differing accounts of discord aside, it's clear that around the time Montero became a mother, her marriage was on the rocks — and her behavior was beginning to change.

It's not certain whether Montero was ever diagnosed with any kind of mental illness. Berkenmeier says she believes Montero may have received a diagnosis at some point, but can't be sure. Montero's older brother, Steve, tells *Eugene Weekly* in a text message that he has "the most info and records" about his late sister, but declined to be interviewed, citing advice from his lawyer.

People who saw her in Eugene say Montero was acting disoriented and fearful in the days before she was killed, and family members say she had been behaving oddly for years.

The day before she was killed, Montero visited Eugene's

First Christian Church, which offers services to the unhoused. The few people who interacted with her — mainly church staff — say she was distant, and she almost seemed like she was in a trance.

Pastor Dan Bryant wrote in a Facebook post that has since been shared more than 1,200 times that Montero had cut to the front of the line to get breakfast that Sunday, seemingly unaware or oblivious of others, and that she "didn't quite understand the way things worked, or maybe didn't care." But, Bryant wrote, no one objected. "Maybe they understood that there are times when you need to give someone benefit of the doubt after a hard night on the street."

Jeslyn Lemke, an assistant professor of journalism at Pacific University and a freelance journalist who writes for *EW*, says she met Montero about a week before her death. Montero was sometimes cheerful and lucid, Lemke says, but would also frequently lapse into incoherence. She introduced herself as Ann.

"When I met her, she was holding up a hubcap," Lemke says. "And I asked her why she was holding up a hubcap, and she said she was receiving signals from the wires above us."

Lemke says she offered to buy Montero a Coke, as well as to let her take a shower and sleep protected near her house. Montero accepted the drink and the shower, Lemke says, but the next morning she found Montero sleeping in a nearby alley.

It was "one of the most bizarre scenes I've ever seen in my life," Lemke says. "She'd dragged everything up to the alley behind our house and was sleeping, but had one arm completely up in the air and the other arm propped up by a paint stick."

Whatever may have caused Montero's problems, family members say pivotal events in her life seem to have driven her deeper into despair.

After her divorce, Montero lost custody of her children — a situation from which her sister says Montero never really recovered.

Montero's daughter, Lorraine Baldi, says that roughly between the ages of 6 and 14 she had periodic contact with her mother, and that early visits were generally good, but the relationship worsened in later years. She says the last time the two spoke, in around 2006, Montero, out of the blue, accused her of using drugs.

In the aftermath of the 2008 recession, Montero lost her Bay Area house. Her ex-husband, Herdt, says Montero got the family home in the divorce and managed to maintain it for several years. Then the mortgage holder sold her loan, and her payments ballooned to the point that Montero was unable to keep up.

Herdt and Berkenmeier both say Montero was able to sell the house before a pending foreclosure in 2010, but she never had stable housing again after that.

Family members say Montero kept up periodic contact over the next couple of years, but she began to tell them she was under attack by people who wanted to kill her.

Berkenmeier says Montero was mugged at gunpoint while on the streets, and in the wake of that event she retreated further. By the time Montero's father died in 2011 and her mother died in 2013, she had ceased all contact with the family.

Berkenmeier says that after her parents' deaths, the family split in a bitter probate dispute, but Montero was never involved. She says the older brother, Steve, was instructed by the probate judge to take measures to find Montero so she could receive her inheritance, but Montero was never found.

Berkenmeier says she isn't sure what happened to Montero's inheritance, but believes it should go to Montero's children.

What Montero did between 2014 and 2019 is anybody's guess. Berkenmeier says she's aware of at least a couple of boyfriends Montero got hooked up with — relationships that ended badly, perhaps because of Montero's mental health struggles. The family believes she spent the better part of the last decade on the streets.

Montero ended up back in Eugene sometime this year, 37 years after having briefly been a UO student and after years of struggling with homelessness and mental illness.

In security video taken that Sunday at First Christian Church, not too many hours before she lay down one last time in her red sleeping bag, Montero can be seen briefly dancing in the parking lot at the back of the church. If you blink, you might miss it, but for just a moment an unknown man joins her in her dance.

Montero's daughter says she dances the same way herself. "Sometimes, even if there's no music I'll just dance," she says. "It just makes me happy." ■



# ALL THE WORLD'S HER STAGE

RACHAEL CARNES DELIGHTS IN THE JOURNEY OF PLAYWRITING by Alexis Reid

**W**hen Eugene writer Rachael Carnes decided to take a local playwriting class three years ago, she had no idea she might one day win a spot at the most renowned short play festival in the country.

I caught up with the 48-year-old budding playwright, mother and master multi-tasker to discuss her recent success as an artist, which ranges from a coveted residency at the Sewanee Writers' Conference in Tennessee to the Samuel French Off-Off Broadway Short Play Festival in New York.

Smiling and a little worn from the hustle, carrying a paper bag full of vegan treats, Carnes delights in her third act.

"I've been incredibly lucky in the short term I've been writing to be invited to some really esteemed events," she says. "I'm tickled pink!"

Don't let the Ned Flanders-like gratitude fool you. Though genuine in her humility, Carnes is an ineffable force. A former dancer and a seasoned writer for *Eugene Weekly*, she is also founder of Sparkplug Dance, a nonprofit educational dance initiative, and works as a cultural services liaison for Eugene, supporting events, youth mentorship, public art and volunteer coordination in the city.

Carnes wears a lot of brightly colored hats — all of which have primed her for playwriting.

"It's surprising to me that my lifetime of moving and learning, being influenced by culture, would all percolate into being really rich fodder for my own creative work," she says. "Nothing's wasted."

Penning plays has always been a goal for Carnes. After enrolling in a playwriting class with Paul Calandrino at Oregon Contemporary Theatre in 2016, she began the practice of writing scripts every day, often in the early hours before her family gets up.

"I wish I had more time to write," she laments, "but I don't see myself in a mountain cabin with cheese toast and a cat. I need a little grit — that juggling act of being an emerging artist, working and being a mom."

Carnes sought out whatever resources she could, including New Play Exchange, an interactive digital library of scripts, and the Playwrights' Center in Minneapolis, which offers workshops and seminars for playwrights to connect with each other and professionals in the field. Playwrights can give and receive feedback while getting their work out into the world.

Recently, thanks to the digital realm of playwriting, Carnes was contacted by the Iowa State Theatre Department for the rights to her play *Crabs(dot)com*, a revenge comedy about a scorned lover who releases pubic lice at the Gap.

"It's always nice when your play about pubic lice gets to see the light of day," she laughs.

Carnes has an ease to her, the manifestation of Mom cool with glasses. She has a way of balancing humor with the heavier stuff of life, perhaps a strategy for the incessant demands that seem to weigh only on us mortal folk. Even the writing process itself comes infuriatingly natural to her.

"When I'm writing a play, I'm not thinking, I'm just writing," she says.



RACHAEL CARNES

While writer's block may not be an issue for her, submitting work is a daily grind for Carnes, and despite the par-for-the-course rejections, her plays have been workshopped, published and produced all over the world, from New York to London — even in South Korea.

Carnes' repertoire ranges from deeply absurdist comedies like *Inertia*, a play about a scorned, decoupage sock monkey, to the more personal and pained, like *Practice House*, a play inspired by Carnes' own grandmothers and the home economics educational programs of the 1930s. Carnes recalls a time in which both of her grandmothers spoke of their own experiences, cautioning and encouraging her to take advantage of opportunities.



PARTNER OF — AT  
ROVER DRAMAWERKS  
IN PLANO, TEXAS  
Photo by Carol Rice

"That stuck with me," she adds. "That idea of limitation of education possibility, especially having a daughter."

*Practice House* is also the play that earned Carnes a spot at the highly competitive Sewanee Writers' Conference in 2019, a two-week residency program, and ultimately ended up as a New Dramatist Princess Grace Award Semi-Finalist. It was recently given a table read in New York with Roly Poly Productions.

In 2017, Carnes responded to a submission opportunity for plays focusing on the relationship between Thomas Jefferson and Sarah "Sally" Hemings. Struck by the word "relationship" and recalling the unsettling family trips to Mount Vernon of her own childhood, Carnes wrote her most stunning and poetic play yet, *Partner Of—*, the piece that has earned her a spot among the nation's top new playwrights at the 44th annual Samuel French Festival.

The initial script took only a few hours to write, but the journey to Sam French has been hard fought. Carnes spent countless hours reviewing Jefferson's detailed ledgers: an inventory of the lives of more than 600 slaves at his Monticello plantation. She consulted with historical experts including Niya Bates, public historian of slavery and African American life at Monticello, who was more than willing to set the record straight.

"It was really striking to me, as I was researching, how the mythology of the founding fathers had eclipsed so much of what their real impact was, and I think it's still felt today," she says.

*Hamilton* diehards and dusty history professors need not apply.

Carnes' play aims to expose the true nature of the supposed relationship that culminated in Jefferson's raping a young girl and fathering at least six of her children. All are said to have been born in a barn, a common practice



EGG IN SPOON AT SAW IT HERE FIRST PRODUCTIONS IN LONDON  
Photo by Rosemary Rance



on Mulberry Row, where many slaves lived on Jefferson's plantation.

*Partner Of—* centers on Sally Hemings, her mother and her grandmother as they prepare for life confined to a tiny, windowless room as Jefferson's "partners." Though the play is only 10 minutes long, Carnes' lyrical anguish spills onto the page, etchings of a tragic life hidden behind a popular American narrative. Beautiful and cringeworthy, Carnes' writing is veracious.

Not limited to any particular genre or style, Carnes' work has come to life in a variety of spaces. *The Plague*, a not-so-futuristic play where women's rights are called into question, was picked up by LadyFEST, a showcase of female-identifying playwrights hosted by The Tank in New York City. *In Training* is a hilarious workplace comedy that premiered at Nylon Fusion Theatre in NYC and was recently part of this year's DarkFEST. That's an entire festival set in the dark, which doubles as an environmental initiative dedicated to utilizing alternative energy sources.

Carnes has earned plenty of gold stars in her short career as a playwright, though she says the accolades fall short in comparison to the community of artists she surrounds herself with. Space-time limitations mean Carnes very rarely

gets to see the final product, but the process itself requires constant contact with her peers.

Thanks to the miraculous modernization in communications, Carnes is frequently traversing time zones for workshops and table reads, all from the comfort of her Eugene home.

"All I do is poetry with character names, entrances and exits — and jokes," says a breezy Carnes. "What's really enriching is to have a whole world of relationships. The very best part for me is not the production; I often don't see them. The best aspect for me is to know that at the other end of that email, phone, country or even right here in town, there is someone who is connecting and building a relationship with me."

Carnes is involved in a handful of local projects as well, including Operation Shadow Box, an organization for local artists to support and collaborate with one another.

"OSB is just a nice group to be a part of as a local artist," she says. "It's great to have a community right here in town."

Carnes has also teamed up with Carol Dennis and the Minority Voices of Very Little Theatre for *At Winter's Edge*, a multicultural holiday show inspired by the stories of di-

verse local families. You can also catch her with her friend and teacher Calandrino at OCT in December for *Bun Fight*, a collaborative evening of short plays by Carnes and Calandrino, directed by Inga Wilson and Elizabeth Helman.

Moreover, Carnes frequently pairs up with OCT, including a few stage readings of plays in response to gun violence from a national organization she founded in the wake of the events at Marjory Stoneman Douglas High School called Code Red Playwrights.

Dizzy yet? Cataloguing the many irons Carnes has in the fire is a disorienting endeavor. Even she has trouble keeping track.

"I forget about the things I do," she says laughing at herself. "But having too many projects going is a good problem to have."

Carnes's family life models her professional world — there's just no time for compartmentalization when you're living your best life. Her husband, Ben Brinkley, is an accomplished cellist and poet, though she may or may not have jokingly dubbed him the deadbeat of the family.

She has co-written a play with her 13-year-old son, Hugh Brinkley, called *Underfur*, an endearing story about a raccoon with relationship problems. The play was produced in the UK and NYC.

"I just kind of gave it structure," she says. "Hugh wrote most of the jokes."

And Jane Brinkley, Carnes' 17-year-old daughter, won a spot at the 2019 Blank Theatre's Young Playwrights' Festival in Los Angeles for her play *Locus*. Carnes, smiling, relishes her children's adventures.

"I wouldn't be a playwright without my kids," she says. "I want to model for them that you can do anything, whether you have the background or not."

Carnes is a motivational fix, a remedy for flavorless practical thinking. She is content in the moment, seemingly immune to the perfectionist's dilemma. Sure, she wants to refine her craft, making each blueprint cleaner than the one before, and the map isn't always clear.

Fiscal sponsorship is only recently a helping hand for Carnes. Full-length plays can be harder to sustain, and musicals are still filed under "yet to come."

She admits the terror of the revision process, but for her, fear is nothing more than a shortsighted annoyance. She's simply happy to be in the show.

"I have a lot to learn, but I don't feel like the clock is ticking. It is what it is," Carnes says. "I feel like I've already been so fortunate, I don't feel pressure to achieve anything in particular. Sharing and encouraging, that's what it's all about." ■

Check out what Carnes is up to next at [rachaelcarnes.com](http://rachaelcarnes.com).



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# SCRIPT REVISION

**COTTAGE THEATRE TO RE-OPEN IN OCTOBER WITHOUT COMPLETING ITS REMODELING** By Bob Keefer

**T**he drama at Cottage Theatre has been largely backstage this summer, as the community theater in Cottage Grove shut down in May for a planned remodel — only to discover that the construction cost was nearly double what had been expected.

The theater planned to expand its seating capacity from 150 to 200, improving sightlines in the process, as well as making backstage fixes to the theater building that was constructed in 1998.

Susan Goes, executive director of the theater, says the board has been working since 2011 on the upgrade, which was projected to cost \$1.5 million; those figures were confirmed in March 2018 with the contractor, she says.

The theater planned to shut down this summer and get it all done at once.

“We’d announced the project publicly a year ago and

built our 2019 season around the planned May-to-September construction period,” she says.

Suddenly, she says, the contractor changed its price guarantee, from \$1.2 million to \$2.1 million. That was in addition to other costs that brought the total price tag up by more than \$300,000. “So our \$1.5 million project was suddenly a \$2.5 million project,” she says. “That was more than we could handle on short notice.”

The theater tried to find a loan package to continue with the planned work but was not able to put one together, she says.

As a result, the one-summer remodeling project has now been divided into phases, which the theater is calling “scenes.”

Scene 1, which is being finished this summer, includes replacing the existing theater seats but not adding 50 more seats, as originally planned. It also includes plumbing for a fire-sprinkler system and painting backstage.

“The bulk of the project as originally outlined will be shoved forward into Scene 2 so we have more time to raise a heck of a lot more money,” Goes says. “We are still in the midst of regrouping to figure out how best to do that.”

To add to the suspense, the theater is looking at a deadline for its fundraising. A \$500,000 state lottery grant that was awarded to the theater specifies that the entire project must be completed by 2021, or the grant will be forfeited.

Scene 1 is proceeding on schedule, Goes says, and Cottage Theatre will re-open in time to finish the 2019 season with *The Complete Works of William Shakespeare (abridged)[Revised]*, which opens Oct. 11 and runs through Oct. 27. Tickets go on sale Sept. 11 at CottageTheatre.org and the box office at 541-942-8001.

The last show of the 2019 season is the musical *Oliver!*, running Dec. 6-22. Tickets go on sale Nov. 6. ■

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LOVE HEALS ALL WOUNDS .....Nov 21

Foot-tapping flavors that will move your body and soul. This dance and spoken word presentation tackles issues like climate change, mass incarceration and immigration via the incredible choreography of Jon Boogz and Lil Buck of the Movement Art Is company. **\$25-\$67**

MYSTERY SCIENCE THEATER 3000 LIVE:

CIRCUS RIFFICUS .....Jan 19

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Acrobatic, wintertime flavors blow in all the way from Quebec. Take a crazy, poetic and gentle journey and lose yourself in a moment of complete wonder with this contemporary circus show. **\$25-\$58**

THE BACHELOR LIVE ON STAGE .....Mar 4

Perfect to share with friends, single or otherwise. The most successful reality romance series in the history of television is coming to your hometown. Roses TBD. **\$35-\$73**

AN EVENING WITH MICHAEL POLLAN .....Mar 5

A dish for mushroom enthusiasts and their skeptics. This multi-award-winning writer explores the topics and ideas of his most recent NYT best-seller, "How to Change Your Mind: What the New Science of Psychedelics Teaches Us About Consciousness, Dying, Addiction, Depression, and Transcendence." **\$35-\$150**

DRUM TAO 2020 .....Apr. 24

A percussively powerful dish that infuses centuries of Japanese culture. Behold physical large-scale drumming with costumes, choreography and appealing visuals for an unforgettable performance. **\$25-\$45**

BLACK VIOLIN; IMPOSSIBLE TOUR .....May 7

An entrée that fuses flavors from the classical repertoire with the robust tastes of modern day. This genre-busting duo returns in support of a new studio album. **\$25-\$45**

### SMALL PLATES

THE WATERBOYS .....Oct 9

A classic bite from the British Isles that will rock your world. The Waterboys celebrate their new album, "Where the Action Is." **\$33-\$48**

TODD SNIDER WITH VERY SPECIAL GUEST RAMBLIN' JACK ELLIOTT .....Oct 17

A dish that exudes nature with flavors that are woodsy and grounded. Todd Snider's latest album, "Cash Cabin Sessions, Vol. 3," showcases his roots as a folksinger. **\$28-\$38**

THE SECOND CITY'S GREATEST HITS (VOL. 59) .....Oct 20

An improvised plate that changes nightly. This legendary improv-comedy company celebrates nearly 60 years with updated classics and new material. Caution: includes funny bones! **\$35-\$39**

SHANE KOYCZAN .....Jan 31

Simply put, these eats are pure poetry. Koyczan emerges in a new wave of 21st century verse that dares to belong to the people and speak directly to them in their own voice. **\$25-\$39**



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MUSICAL ADVENTURE .....Nov 17

A joyous treat for the whole family, laden with a rich assortment of historical tastes. This joyous, heartfelt adventure explores the rich, tuneful traditions of Día de los Muertos. Choose from two options: 11 am or 3 pm. **\$25-\$28**

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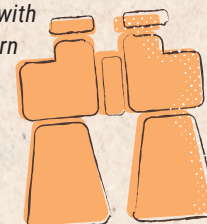
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Extreme Cave Diving: Exploring the Bahamas' Blue Holes .....Jan 29

Diver and environmental anthropologist Kenny Broad brings to the table tales of his fantastic voyage into the beautiful but dangerous "blue holes" of the Bahamas—a potential treasure trove of scientific information. **\$25**



Rhinos, Rickshaws and Revolutions .....Mar 1

From documenting war zones to donning a panda suit to remain anonymous among giant mammals, award-winning photojournalist Ami Vitale shares flavorful images and adventures from a career spent "living the story." **\$25**

### DESSERT

RANDY RAINBOW LIVE! .....Sep 27

This decadent delight reimagines classic sweets in an unabashedly delightful—some even say viral—fashion. YouTube and Emmy-nominated sensation Randy Rainbow brings his Broadway-inspired political parodies to the stage. **\$35-\$62**

MEOW MEOW .....Dec 27

Post-post-modern diva Meow Meow—the grand madame of sweets—is ensconced in flavors from around the world, soaked in top-shelf liqueurs, then set hilariously ablaze for a spectacular finale. Be hypnotized, inspired and terrified all at once. **\$33-\$48**

  
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**OCT. 25-27** *Nevermore: Stories of  
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**DEC. 13-15** *Babes in Toyland*  
**MARCH 6-8** *Dragon & the Night  
Queen*

**Eugene Ballet Company**  
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Performances at the Hult Center  
**NOV. 9-10** *Swan Lake*  
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**FEB. 8-9** *Alice in Wonderland*  
**FEB. 22** *Interplay*

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**OCT. 25-27** Ballet Fantastique:  
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**NOV. 9-10** Eugene Ballet: *Swan  
Lake*  
**NOV. 21** *Love Heals All Wounds*  
**DEC. 13-15** Ballet Fantastique:  
*Babes in Toyland*  
**DEC. 20-22** Eugene Ballet: *The  
Nutcracker*  
**FEB. 8-9** Eugene Ballet: *Alice in  
Wonderland*  
**FEB. 22** Eugene Ballet: *Interplay*  
**MARCH 6-8** Ballet Fantastique:  
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**DEC. 6** Fall Dance Loft (Dougherty)

# MUSIC

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**MARCH 15-17** *Soul of Brazil*  
**MAY 3-5** *Gesture & Journey*

**Eugene Concert Choir**  
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**FEB. 23** Beethoven Birthday Bash

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**MARCH 13-15** *Tosca*

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**OCT. 17** Mahler's *Titan*  
**NOV. 2** *Star Wars: The Empire  
Strikes Back*  
**NOV. 14** *Mozart's Requiem*  
**DEC. 12** *The 'Organ' Symphony*  
**JAN. 23** Brahms & Sibellius  
**FEB. 13** Kahane Plays Beethoven  
**FEB. 29** Leslie Odom, Jr.

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**OCT. 9** The Waterboys  
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Mahler's *Titan*  
**OCT. 17** Todd Snider w/Ramblin'  
Jack Elliott  
**OCT. 30** Jason Mraz & Raining  
Jane  
**NOV. 2** Eugene Symphony: *Star  
Wars: The Empire Strikes Back*  
**NOV. 14** Eugene Symphony:  
*Mozart's Requiem*  
**NOV. 17** *Sugar Skull: Dia de Los  
Muertos Musical Adventure*  
**DEC. 4** Mannheim Steamroller  
Christmas  
**DEC. 12** Eugene Symphony: *The  
'Organ' Symphony*  
**DEC. 15** Eugene Concert Choir:  
*Christmas Classics*  
**DEC. 27** Meow Meow  
**JAN. 17-18** *An American in Paris*  
**JAN. 23** Eugene Symphony:  
Brahms & Sibellius  
**FEB. 13** Eugene Symphony:  
Kahane Plays Beethoven  
**FEB. 19-20** *Stomp*  
**FEB. 23** Eugene Concert Choir:  
Beethoven Birthday Bash  
**FEB. 29** Eugene Symphony: Leslie  
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**MARCH 6-7** *The SpongeBob  
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**MARCH 13-15** Eugene Opera: *Tosca*

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Piano Series  
**NOV. 6** Nobuntu w/OSU's Bella  
Voce Women's Choir  
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**NOV. 24** Corvallis-OSU Symphony:  
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**DEC. 6** Corvallis-OSU Symphony:  
Holiday Concert  
**DEC. 8** Corvallis Youth Symphony  
Concert  
**DEC. 10** Mary Chapin Carpenter &  
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**JAN. 18** Paul Dresher Ensemble  
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Performances at Newport  
Performing Arts Center  
**SEPT. 21-22** *Coastal Vistas & 1001  
Nights*  
**NOV. 2-3** *The Great*  
**DEC. 14-15** *Holiday Harmonies w/  
Halie Loren*  
**JAN. 18-19** Mendelssohn & Anthea  
**MARCH 21** *Grandeur & Passion*

**Oregon Mozart Players**  
oregonmozartplayers.org • 541-  
345- 6648  
Performances at Beall Hall  
**OCT. 12** *New Worlds*  
**DEC. 6-7** Candlelight Concert  
**FEB. 8** *A Mozart Paradise*  
**MARCH 28** *Beethoven & Bluegrass*  
**MAY 9** *Taking Flight*

**Oregon State University**  
liberalarts.oregonstate.edu • 541-  
737-0561  
Performances at various locations  
**NOV. 3** Steinway Piano Series:  
Conrad Tao  
**NOV. 7** OSU Choirs Fall Sing!  
**NOV. 19** OSU Jazz Ensemble  
**NOV. 21** OSU Wind Ensemble &  
Wind Symphony  
**NOV. 24** Corvallis-OSU Symphony:  
Shostakovich 10  
**NOV. 25-26** OSU Lyric: Mozart  
Opera Scenes  
**DEC. 6** Corvallis-OSU Symphony:  
Holiday Concert

**The Shedd Institute**  
theshedd.org •  
541-434-7000  
Performances at the Jaqua  
Concert Hall at The Shedd  
**OCT. 4** Dan Neal  
**OCT. 5** Keb' Mo'  
**OCT. 10-13** The Jazz Kings  
**OCT. 17** Los Lonely Boys  
**OCT. 23** Jenny Scheinman &  
Allison Miller w/Todd Sickafoose  
**OCT. 25** Erynne Hollens  
**NOV. 5** Richard Thompson  
**NOV. 7** The Del McCoury Band  
**NOV. 13** Rodney Crowell  
**NOV. 19** Taj Mahal  
**NOV. 20** Jesse Cook  
**NOV. 22** A Night for Sight '19  
**DEC. 10** Matt Kearney  
**DEC. 12-17** Jazz Kings Christmas



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MCDONALD THEATRE NOV. 29**





**RANDY RAINBOW LIVE!**  
SEPT. 27 AT THE HULT

Show  
DEC. 31 Eugene Opera  
JAN. 25 John Pizzarelli  
FEB. 6-9 The Jazz Kings  
FEB. 12 Ehud Asherie  
FEB. 27-MARCH 1 Shirley Andress: *My Name is Barbara*

**UO Music**  
music.uoregon.edu/events • 541-346-5678

All shows at Beall Concert Hall unless otherwise noted  
OCT. 3 Anton Nel, piano  
OCT. 6 CM@B: Brentano String Quartet  
OCT. 7 Josh Feinberg, sitar  
OCT. 12 Oregon Jazz Ensemble (Jazz Station)  
OCT. 15 Piano Master Class  
OCT. 19-22 Liszt Mini-Fest  
OCT. 21 Oregon Brass Quintet  
OCT. 25 Wind Ensemble & Wind Symphony  
OCT. 26 Spooktastic!  
OCT. 27 CM@B: London Haydn Quartet w/Eric Hoeprich  
OCT. 27 Ko-ichiro Yamamoto, trombone  
NOV. 1 Jazz Combos (Jazz Station)  
NOV. 2 Festival of Bands  
NOV. 3 Brad Foley, saxophone  
NOV. 8 Wesley Ferreira, Clarinet (Tykeson)  
NOV. 10-11 Dr. Thomas Otten, piano  
NOV. 12 Workshop w/Kyle Hutchins, saxophone (PDS)  
NOV. 12 Oregon Composers Forum  
NOV. 13-14 Kyle Hutchins, saxophone  
NOV. 15 Music Industry Fair (Aasen-Hull)  
NOV. 15 Jazz Combos (Jazz Station)  
NOV. 15 OcTUBAfest (Aasen-Hull)  
NOV. 17 Trombone Guest Artist  
NOV. 17 CM@B: David Oistrakh String Quartet  
NOV. 20 Campus Band  
NOV. 21 Oregon Percussion Ensemble (Aasen-Hull)  
NOV. 22 UO Big Bands Fall Concert  
NOV. 23 Suzuki Strings Program Performance (Aasen-Hull)  
NOV. 23 Future Music Oregon (Schnitzer Hall)  
NOV. 23 Oregon Wind Symphony  
NOV. 25 Trombone Choir  
NOV. 25 Vanguard Concert Series (Tykeson)  
NOV. 26 UO Symphony Orchestra  
DEC. 2 Chamber Music (Tykeson)  
DEC. 3 Campus Orchestra & Repertoire Singers  
DEC. 4 Oregon Wind Ensemble  
DEC. 5 Collegium Musicum (Collier House)  
DEC. 5 Chamber Music  
DEC. 6 Community Music Institute  
DEC. 6 JazzArts Oregon & Honors Combos (Aasen-Hull)  
DEC. 6 Pacific Artists Collective Concert (Aasen-Hull)  
DEC. 7 UO Chamber Choir & University Singers  
DEC. 8 CMI Solo Recitals (Tykeson)  
DEC. 8 Gospel Choirs  
FEB. 2 CM@B: Van Kuijk Quartet  
FEB. 16 CM@B: Trio con brio Copenhagen  
MARCH 1 CM@B: Zephyros Winds

**Wildish Theater**  
wildishtheater.com • 541-868-0689  
SEPT. 29 Swing Shift Jazz Orchestra  
OCT. 7 Chamber Music Amici  
DEC. 16 Chamber Music Amici  
FEB. 3 Chamber Music Amici  
MARCH 8 Chamber Music Amici  
APRIL 13 Chamber Music Amici

## THEATER

**Actors Cabaret of Eugene**  
actorscabaret.org • 541-683-4368  
SEPT. 27-OCT. 26 *Man of La Mancha*  
NOV. 22-DEC. 21 *Disney's Beauty & the Beast*  
JAN. 24-FEB. 15 *Nunsense*  
MARCH 20-APRIL 11 *Sunset Boulevard*

**Cottage Theatre, Cottage Grove**  
cottage theatre.org • 541-942-8001  
OCT. 11-27 *The Complete Works of William Shakespeare (Abridged)*  
DEC. 6-22 *Oliver!*  
JANE. 31-FEB. 16 *Arsenic & Old Lace*  
APRIL 3-26 *Mamma Mia*  
JUNE 5-21 *Seeking Red*

**Hult Center**  
hultcenter.org • 541-682-5000  
OCT. 4-6 Radio Redux: *20,000 Leagues Under the Sea*  
OCT. 27 Nickelodeon: *Double Dare Live!*  
NOV. 8-10 Radio Redux: *Sorry, Wrong Number*  
NOV. 16-17 *Bandstand*  
DEC. 1 *Cirque Dreams Holidaze*  
DEC. 20-22 Radio Redux: *Christmas Special*

**JAZZ PIANIST  
EHUD ASHERIE  
HITS THE SHEDD  
FEB. 12**



FEB. 7-9 Radio Redux: *Sunset Boulevard*  
FEB. 19-23 *At the Illusionist's Table*  
MARCH 4 *The Bachelor Live on Stage*

**Lane Community College**  
lanec.edu • 541-463-5761  
Performances at the Blue Door Theatre  
NOV. 14-24 *The Family Treasure*  
FEB. 6-16 *Winter Shorts*  
APRIL 23-MAY 3 *James & the Giant Peach*

**The Majestic Theatre, Corvallis**  
majestic.org • 541-758-7827  
SEPT. 27-OCT. 6 *DANCING AT LUGHNASA*  
SEPT. 28-OCT. 12 Majestic Reader's Theatre: *On the Verge*  
OCT. 26-27 Majestic Reader's Theatre: *Stop Kiss*  
NOV. 1-17 *Next to Normal*  
NOV. 10 *Veteran's Voices*  
NOV. 23-24 Majestic Reader's Theatre: *Quality of Life*

FEB. 14-15 *Rocky Horror Picture Show*  
APRIL 3-12 *The Curious Incident of the Dog in the Night-Time*

**McDonald Theatre**  
mcdonaldtheatre.com • 541-345-4442  
NOV. 10 *Suicide Girls*

**Oregon Contemporary Theatre**  
octheatre.org • 541-465-1506  
SEPT. 27-OCT. 13 *The Cake*  
NOV. 8-24 *The Thanksgiving Play*  
JAN. 17-FEB. 2 *The Curious Incident of the Dog in the Night-Time*  
FEB. 29-MARCH 15 *The Roommate*  
APRIL 17-MAY 3 *A Doll's House, Part 2*  
MAY 22-JUNE 7 *Grand Concourse*

**Oregon Shakespeare Festival, Ashland**  
osfashland.org • 541-482-4331  
THROUGH OCT. 11 *Macbeth*  
THROUGH OCT. 12 *Alice in Wonderland*  
THROUGH OCT. 13 *All's Well That Ends Well*  
THROUGH OCT. 26 *As You Like It*  
THROUGH OCT. 26 *How to Catch Creation*  
THROUGH OCT. 26 *Mother Road*  
THROUGH OCT. 26 *La Comedia of Errors*  
THROUGH OCT. 27 *Indecent*  
THROUGH OCT. 27 *Hairspray: The Broadway Musical*  
THROUGH OCT. 27 *Cambodian Rock Band*  
THROUGH OCT. 27 *Between Two Knees*

**Radio Redux**  
radioreduxusa.com  
Performances in Hult Center  
OCT. 4-6 *20,000 Leagues Under the Sea*  
NOV. 8-10 *Sorry, Wrong Number*  
DEC. 20-22 *Christmas Speical*  
FEB. 7-9 *Sunset Boulevard*

**The Shedd Institute**  
theshedd.org • 541-434-7000  
Performances at the Jaqua Concert Hall at The Shedd  
SEPT. 13-29 *Annie*  
DEC. 6-22 *She Loves Me*

**University Theatre**  
uoregon.edu/theatre • 541-346-4363  
Performances in the UO's Miller Theatre Complex  
NOV. 8-23 *Tartuffe*  
JAN. 24-FEB. 8 *Sons of the Prophet*  
APRIL 17-26 *Advance Man: Part One of The Honeycomb Trilogy*  
MAY 22-JUNE 6 *Or Not To Be*

**Very Little Theatre**  
thevlt.com • 541-344-7751  
OCT. 18-NOV. 2 *It Can't Happen Here*  
JAN. 17-FEB. 1 *One Slight Hitch*  
MARCH 13-28 *Little Women*  
MAY 8-23 *The Diary of Anne Frank*  
JULY 24-AUG. 8 *Ladies of the Camellias*

**Wildish Theater**  
wildishtheater.com • 541-868-0689  
OCT. 11-13 *Roald Dahl's Willy Wonka Kids*  
OCT. 25-NOV. 3 *Disney's Newsies!*

White Bird Clinic Presents...  
**An Evening in the Vineyard**  
Featuring Mark Alan  
September 21<sup>st</sup>, 2019  
6 PM - 10 PM at  
**Sweet Cheeks Winery**  
27007 Briggs Hill Rd  
\$35 Tickets  
Enjoy appetizers and a glass of wine while listening to live music

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# what's happening

## THURSDAY

SEPTEMBER 12

SUNRISE 6:47AM; SUNSET 7:28PM  
AVG. HIGH 78; AVG. LOW 48

**BENEFITS** Pints for a Cause: Direction Services, all day, Ninkasi Tasting Room, 272 Van Buren St. \$1 of every draft product sold in the Tasting Room will be donated to Direction Service!

**COMEDY** Steve Hofstetter, 6:30pm, WOW Hall, 291 W. 8th Ave. \$21-26.

**DANCE** English & Scottish Dancing, 7pm, Vet's Club, 1626 Willamette St. First time FREE, then \$9

-Haven- A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FILM** *The Boys Who Said No* (documentary), 6pm, Unitarian Universalist Bldg, 1685 W 13th Ave. FREE

Plank Town Presents Spring-film: *Raiders of the Lost Ark*, 6:30pm, Wildish Theater, 630 Main St, Spfd. FREE

**FOOD/DRINK** Drink & Draw, 5-11pm, Oakshire, 207 Madison St. FREE

Tapping into Community w/ Oakshire & Healthy Moves, 5-8pm, The Bier Stein, 1591 Willamette St. FREE

**KIDS/FAMILY** Music & Movement Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

Twins: Library Squad, 4pm, downtown library, 100 W. 10th Ave. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

**GATHERINGS** Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 101 W. 10th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Atheist, agnostic & free thinkers AA, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

Hearing Loss Association, Lane County general meeting, 7pm, Hilyard Community Ctr, 2580 Hilyard St. FREE

Recovering Couples Anonymous, 7pm, 1485 Gilham Rd. FREE

**HEALTH** White Bird Clinic offers free drop-in counseling, 5:30pm, downtown library, 100 W. 10th Ave. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr, 215 W. C

St, Spfd. First time FREE, then \$7-9 drop-in.

**LECTURES/CLASSES** Walk & Walk & talk at the Museum, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Eugene Town Square September Shindig, 4:30pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Facebook Advertising and Promotions for Experienced Users, 5pm, LCC Downtown Campus, 101 W. 10th Ave. \$45.

Advance Selling: Psychology and the Buyer, 6pm, downtown library, 100 W. 10th Ave. FREE

OMSI Science Pub Eugene: Antarctica, 6:30pm, Whirled Pies, 199 W. 8th Ave. \$5 sugg. donation.

Reflections on Stonewall at 50, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ reg. admission.

The Mission of Judasm & the Christ Impulse w/ Rev. Sanford Miller, 7pm, 1350 McLean Blvd (7th grade classroom), info at 541-731-0447. Donation accepted.

**ON THE AIR** "The Point," 9am, KOPV, 88.0 FM

Jazz Inside Out w/ Naamon, 7:30pm, KLCC, 89.7 FM

"Arts Journal," 9pm, Comcast channel 29.

**OUTDOORS/RECREATION** Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5. Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd. \$8.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Win LAB, 488 Lincoln St. FREE

**SPIRITUAL** Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

**THEATER** *The Sloth Storytelling Hour*, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

*No Shame Theatre Workshop*, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

## FRIDAY

SEPTEMBER 13

SUNRISE 6:49AM; SUNSET 7:26PM  
AVG. HIGH 78; AVG. LOW 48

**ART/CRAFT** Traditional Dress and Mexican Horseman or Charro Equipment Exhibit, 5:30-8pm, Spfd Museum, 590 Main St, Spfd. FREE

**COMEDY** Spooktacular Comedy, 7:30pm, The Drake, 77 W. Broadway. FREE

**DANCE** Everybody Freek! Dance Party w/ DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. .

**FILM** *Paris to Pittsburgh: The Climate for Change is Now*, 7pm, Unitarian Universalist Bldg, 1685 W 13th Ave.

**FOOD/DRINK** Green Drinks, 5pm, New Day Bakery, 449 Blair Blvd. FREE

Burgers & Blues 2019, 6pm, Pfeiffer Winery, 25040 Jaeg Rd, Junction City. FREE

Potluck Dinner, 6pm, Natural Grocers, 201 Coburg Rd. FREE

**GATHERINGS** Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

No 5G! Families for Safe Technology meeting for talk & films, 5pm, Friends Meeting House, 2274 Onyx St. FREE

**KIDS/FAMILY** Baby Storytime, 10:15am & 11:15am, downtown library, 100 W 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch, 100 W. 10th Ave. FREE

Kids: Play Nintendo Switch, 3pm, downtown library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Dynamic Young Minds Older Baby Class- Increase your baby's sensory skills and developmental abilities, 11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

The Mission of Buddhism & Christ Impulse w/ Rev. Sanford Miller, 7pm, 1350 McLean Blvd (7th grade classroom). Info at 541-731-0447. Donations accepted.

Walk & talk at MNCH continues. See Thursday, Sept. 12.

**LITERARY ARTS** Eugene Poetry Slam, 7pm, Spectrum, 150 W. Broadway. \$5.

**ON THE AIR** FireWalker Radio w/ Benny Cosmic & Cruzar, KEPW, 97.3 FM

**OUTDOORS/RECREATION** Trivia on the Hill, 5:30pm, Bluebird Hill Cellars, 25059 Larson Rd, Monroe. FREE

**SPECTATOR SPORTS** Portland Pilots at Oregon Ducks (women's soccer), 7pm, Pape' Field.

**SPIRITUAL** Healing w/ Spiritual Light, 7pm, Eugene Friends Meeting House, 2274 Onyx St. FREE

Zen Meditation (instruction provided), 7pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

**THEATER** *Annie*, 7:30pm, The Shedd, 868 High St. \$29-39.

Cult of Tuck Presents: *Tuck Dynasty*, 10pm, Spectrum, 150 W. Broadway. \$10.

Trek Theatre presents *Qpid*, 5pm, Amazon Community Ctr, 2700 Hilyard St. FREE

## SATURDAY

SEPTEMBER 14

SUNRISE 6:50AM; SUNSET 7:24PM  
AVG. HIGH 78; AVG. LOW 47

**ART/CRAFT** Exhibition: Provenance: Art Cared for and Loved, from One Guardian to Another, all day, White Lotus Gallery, 767 Willamette St. FREE



Students Platinum/Palladium Clothesline Show, 5pm, The O'Brien Photo Gallery, 2833 Willamette, ste. B. FREE

**DANCE** Medge, 5pm, Whirled Pies, 199 W 8th Ave. \$7.

Salsa & Bachata Dance Social, 6:30pm, Capitello Wines, 540 Charnelton St. \$5.

Contra Dance, 7pm, The Village School, 3411 Willamette St. \$6-10.

**FARMERS MARKETS** Lane County Farmers Market, 9am-3pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Veneta Downtown Farmers Market & New Popup Retail District, 10am-2pm, W. Broadway & 3rd St. FREE

**GATHERINGS** Art in the Park, 9am-1pm, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

Al-Anon, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Stray Cast Improv in Kesey Square, 10am, Kesey Square, Willamette St & E. Broadway. FREE

Walking Tour of Downtown Springfield, 10-11:30am, meet under Spfd Bridge at Island Park's south parking lot. More info at 541-912-6041. FREE

Youth Farm Fest, 10am-2pm, FOOD for Lane County Youth Farm, 705 Flamingo Ave, Spfd. FREE

This is otherworldly art that Walt O'Brien believes started in the 1850s, not long after the invention of photography. "I consider myself a student of it as well," he says. It's the platinum/palladium printing process, a historic method of printing photos, usually from large format cameras. O'Brien and his students learned coating emulsions, contrast control and exposure. The students will feature their work in the **Platinum/Palladium Clothesline Show** at O'Brien's photo gallery. Half of the prints will be framed and hanging on walls. The other half will hang on a clothesline "as if they just came out of the dryer," O'Brien notes. This is a labor-intensive process, O'Brien explains. It can take an entire day just to create one print. The results, though, are beautiful. Included in the exhibition is the charming photo of a man and his ox, done by Susie Morrill of Eugene while she was visiting Cuba.

The Platinum/Palladium Clothesline Show has an opening reception 4 to 6 pm, Saturday, Sept. 14, at the gallery at O'Brien Photo Imaging, 2833 Willamette Street. The exhibit runs through Nov. 7. FREE. — *Dan Buckwalter*

Peer-led 12-step meeting focusing on emotional health, 10:30am, First United Methodist Church, 1376 Olive St. FREE

Go Ducks! Weekends, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. 20 percent off individual or family membership drive during weekends of Oregon home football games.

Co-Dependents Anonymous, noon, White Bird Clinic, 341 E. 12th Ave. FREE

Garlic Fest, 1-4pm, Down To Earth, 532 Olive St. FREE

Emerald Gothic Weekend & the Dark Arts Market, 1-6pm, Old Nick's Pub, 211 Washington St. FREE

Arroz con Leche y Buñuelos, 2pm, downtown library, 100 W. 10th Ave. FREE

Lane County for Bernie Sanders Meeting, 2pm, Whirled Pies, 199 W 8th Ave. FREE

Yarn & Thread, 3pm, Eugene Public Library Sheldon Branch. FREE

**KIDS/FAMILY** Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

LEGO Lab, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

**LECTURES/CLASSES** Stocking Your Kitchen for Success, 10am, Natural Grocers, 201 Coburg Rd. FREE





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### Mt. Pisgah Gelato

Grown by Fox Hollow Flora  
Fox Hollow Flora knocked it out of the park with this Mt. Pisgah Gelato. GSC crossed with Gelato and covered in trichomes; makes for a quality, smooth and tasteful cultivar. Being harvested July 23rd of this year, Mt. Pisgah Gelato has a great cure and was Grown right here in Eugene Oregon.

**THC: 24.03%   CBD: <LOQ**  
TESTED BY: Juniper Analytics

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KEEPEUGENEGREEN.ORG

### Miss Funk

Grown by Cannassentials Farms  
Miss Funk is an Indica dominant, savory, saturated, sage green bud that will relax the mind and make the mouth water!

**THC: 23.5%   CBD: .09%   OLCC LICENSED**  
TESTED BY: Confident Cannabis

1936 MAIN ST • SPRINGFIELD  
541-505-9971

### Sugar Cane

Cultivated by Urban Canna  
A hybrid cross between Slurricane and Platinum. This beauty has a light blueberry smell with hits of cream and candy!

**THC: 21.16%   CBD: 0.06%**  
**OLCC LICENSED**

420 BLAIR BLVD • EUGENE • 541.393.6820

### Lemon Kush

Grown by CannaFlo Farms  
Lemon Kush is an Indica dominant hybrid with lemony terps that can highlight the bright parts of life, while letting you appreciate the laid back, genuine kush feeling of this cozy strain.

**THC: 21.36%   CBD: 0%   OLCC LICENSED**  
TESTED BY: 3B Analytical

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### Headband

Grown by Heroes of the Farm  
The quintessential phenotype that is highly coveted among connoisseurs. This heavy hitter is exploding with nostalgic notes of lemon trees soaked in jet fuel that will have you craving more. Perfect in every way, do not miss the opportunity to indulge in this authentic rare cultivar.

**THC: 22.5%   CBD: LOQ**  
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### Tropical Dragon Cookies

Grown by Green Dragon  
The beautifully small, yet potent tropical aroma creates a refreshing invitation towards a relaxing high, and a tasteful citrus blend.

**THC: 25.40%   CBD: 0.07%   OLCC LICENSED**  
TESTED BY: Anova Laboratory

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TELL THEM YOU SAW IT IN THE

EUGENE

weekly

MakeCode Arcade Workshop, 11am, downtown library, 100 W. 10th Ave. FREE

PNW Birds, 11am, Down To Earth, 532 Olive St. FREE

Fiction Fluency Seminars w/ Eric Witchey, 1pm, Wordcrafters, 425 Lincoln St. \$249-279.

2pm Walk & Talk at MNCH continues. See Thursday, Sept. 12.

**OUTDOORS/RECREATION** Late Summer Wildflowers Walk, 10am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$5.

**SPECTATOR SPORTS** Montana Grizzlies at Oregon Ducks (football), 7:45pm, Autzen Stadium.

**SPIRITUAL** New Testament study w/ Luke (17:22-37), 2:30pm, 1350 McLean Blvd (Eurythmy Room). Prearranged childcare (503-830-1003). More info at 541-731-0447. Donation.

A different conversation as we explore deeper truths that unite us, 4pm, Baha'i Center, 1458 Alder St. FREE

Refuge Recovery meeting, 4pm, White Bird in the Yurt, 341 E. 12th Ave.

High Mass w/ Taizè Chant, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

**THEATER** Auditions for: *Oliver!*, 3pm, Cottage Theatre, 700 Village Dr, Cottage Grove. FREE

*Annie* continues. See Friday.

Trek Theatre presents *Qpid* in the Park continues. See Friday.

## SUNDAY SEPTEMBER 15

SUNRISE 6:51AM; SUNSET 7:22PM  
AVG. HIGH 77; AVG. LOW 47

**COMEDY** Welcome to Hell: Comedy Open Mic, 8:30pm, Old Nick's Pub, 211 Washington St. FREE

Super Sunday Comedy Mic, 10pm, 5th St. Cornucopia, 207 E. 5th Ave. FREE

**DANCE** Sway w/ Kingsley Strangelove, 9:15pm, Cowfish

Dance Club, 62 W. Broadway. FREE

**FOOD/DRINK** Yoga and Mimosas's, 5pm, Oregon Wine LAB, 488 Lincoln St. \$15.

**FARMERS MARKETS** Creswell Crafters & Farmers Market, 10am-3pm, 192 Emerald Pkwy. FREE

Fairmount Neighborhood Farmers Market, 11am-4pm, 19th Ave. & Agate St. FREE

Jefferson Neighborhood Farmers Market, 11am-4pm, 13th Ave. & Lawrence St. FREE

**GATHERINGS** Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Food Not Bombs, 2-4pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Oregon Country Fair Board of Directors Candidates Forum, 5-8pm, Whirled Pies, 199 W. 8th Ave. FREE

**HEALTH** Occupy Medical, noon-4pm, 1717 Centennial Blvd, stes. 4 & 7. FREE

**LECTURES/CLASSES** Make-Code Arcade Workshop, 11am, downtown library, 100 W. 10th Ave. FREE

Go Ducks! Weekends at MNCH continues. See Thursday, Sept. 12.

**MARKETS** Whiteaker Community Market, 11am-4pm, Scobert Gardens Park, 4th Ave. & Blair Blvd. FREE

**OUTDOORS/RECREATION** Petanque! Easy to learn, fun to play, 10am-1pm, University Park, University St. & 24th Ave. FREE

**SPIRITUAL** Sunday Meditation, 9am, Open Sky Shambhala, 783 Grant St. FREE

The Act of Consecration of Man - Open Communion for Adults, 10:30am, 1350 McLean Blvd, Eurythmy Room. Prearranged childcare (503-830-1003). More info at 541-731-0447. Donation.

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Eugene Insight Meditation Community, 6:30pm, Xcape Dance Academy, 1645 Oak St. Donation.

Refuge Recovery meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #11. FREE

**THEATER** *Annie*, 3pm, The Shedd, 868 High St. \$29-39.

Auditions for: *Oliver!*, 3pm, Cottage Theatre, 700 Village Dr, Cottage Grove. FREE

## MONDAY SEPTEMBER 16

SUNRISE 6:52AM; SUNSET 7:21PM  
AVG. HIGH 77; AVG. LOW 47

**ART/CRAFT** Students Platinum/Palladium Clothesline Show, 5pm, The O'Brien Photo Gallery, 2833 Willamette St, ste. B. FREE

**COMEDY** Late Night w/ Bob Ross, 10pm, Luckey's, 933 Olive St. FREE

**FOOD/DRINK** Middle Monday Cribbage!, 6:30pm, The Bier Stein, 1591 Willamette St. FREE

**GATHERINGS** Baby Boot Camp-Eugene Open House Week, all day through Friday, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Spfd Lions Club meeting, noon, Roaring Rapids Pizza, 4006 Franklin Blvd. FREE

Learn to Geocache, 4pm, Eugene Public Library Bethel Branch. FREE

"Before & After Loss" Grief Support Group - Companioning Care LLC, 6pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Co-Dependents Anonymous, 6pm, Wellsrings Friends School, 3590 W. 18th Ave. FREE

NAMI Connection Group (Peer Support), 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

Sing w/ Eugene Peace Choir - Join us for a new season of songs for peace, social justice and environmental sanity., 6-8pm, Good Samaritan Society Chapel, 3500 Hilyard St. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr, 1465 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

**HEALTH** Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$1-15 sliding scale.

**KIDS/FAMILY** Tween Fandom: "Wings of Fire," 4pm, downtown library 100 W. 10th Ave. FREE

Chapter Book Storytime - Fall Season, 6:30pm, Spfd Public Library, 225 5th St, ste. 301. FREE

**LECTURES/CLASSES** Lunchtime Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). FREE-\$10.

The Magic of Milk - Lactation Education for Pregnant People, 5:30pm, Willakenzie Crossing Community Rm, 3057 Willakenzie Rd. FREE

Wordcrafters Writing Workshop: Fantasy Writing, 5:30pm, Spfd Public Library, 225 5th St, ste 301, Spfd. FREE

Ever wonder, what is a Modern Buddhist?, 6pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). FREE-\$10.

**OUTDOORS/RECREATION** Women's Nights, 5pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$14.

Pub Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. FREE

**SPIRITUAL** Refuge Recovery meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE

## TUESDAY SEPTEMBER 17

SUNRISE 6:53AM; SUNSET 7:19PM  
AVG. HIGH 77; AVG. LOW 47

**ART/CRAFT** Students Platinum/Palladium Clothesline Show continues. See Monday.

**COMEDY** Tyler Boeh Comedy, 7:30pm, The Drake, 77 W. Broadway. FREE

Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's, 933 Olive St. \$1.

**DANCE** Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$10.

EDM Action Team!, 9:15pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FARMERS MARKETS** Tuesday Farmers Market, 10am-3pm, Park Blocks, E. 8th Ave. & Oak St. FREE

**FILM** *Island of the Hungry Ghosts*, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$6-8.

**FOOD/DRINK** Paint Nite, 6pm, The Bier Stein, 1591 Willamette St. FREE

Tuesday Beer Release, 6pm, Oakshire, 207 Madison St. FREE

**GATHERINGS** Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Plan for and Plant Peonies, 1pm, Eugene Garden Club, 1645 High St. FREE

Co-Dependents Anonymous, 6:30pm, men only 12-step meeting, 6:30pm, First Christian Church, 1166 Oak St. FREE

**KIDS/FAMILY** Toddler Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Bilingual Family Night, 6:30pm, Eugene Public Library Sheldon Branch. FREE

Pajama Storytime, 6:30pm, downtown library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Dynamic Young Minds Younger Baby Class- Increase your baby's sensory skills & developmental abilities from 8 weeks old, 10am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Lunchtime Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). \$5

Safe Medication Use in Older Adults, 1pm, La Quinta Inn & Suites, 155 Day Island Rd. FREE

Balance Your Body - Wellness Workshop, 6pm, Topsy Blends Apothecary, 749 Willamette St. \$40.

Beginning Meditation, 6pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). Suggested \$5-10, no one turned away for lack of funds.

Constitutional Rights, Civil Liberties and Vaccine Mandates, 6:30pm, OsteoStrong Eugene, 315 W. Broadway St. FREE

Opioid Awareness in Lane County, 6:30pm, Spfd Public Library, 225 5th St. FREE

Introduction to Mushrooms, 7pm, OSU Extension Service, Lane County, 996 Jefferson St. FREE

Mapping the Wildness of Yellowstone, 7pm, Obsidian Lodge, 2250 E. 29th Ave. FREE

WOW Hall New Volunteer Orientation, 7pm, WOW Hall, 291 W. 8th Ave. FREE

2pm Walk & Talk at MNCH continues. See Thursday, Sept. 12.

**LITERARY ARTS** Windfall Reading Series: Writers Andrea Scarf & Brie Huling, 6pm, downtown library, 100 W. 10th Ave. FREE

Page 2 Poetry - Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

**OUTDOORS/RECREATION** Ping-Pong Tournament, 7pm,



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**FRIDAY SEPTEMBER 27**  
**W- NODEVICE**

**SATURDAY SEPTEMBER 28**  
**W- UPSTATE TRIO**  
10:30PM DRS 11PM SHW BOTH NIGHTS

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The future of banjo is here, and her name is Mary James, also known as **Mean Mary**. Hailing from Nashville, James brings with her the folk-rock, bluegrass and blues genres. James performs the banjo with a sort of virtuosity that, had she been in a different time people would wonder if she had sold her soul to the devil. Just check out “Blazing.” Stripped down to just a bass drum, acoustic guitar and banjo, James balances melodic banjo phrases with straight up shredding in the song. When James steps up to the mic, she has a vocal range that ranges from a deep, smooth voice that can evoke haunting images to trilling high notes that bleed Americana. Mean Mary’s newest album, *Cold*, releases Oct. 4, and, according to the album’s notes, takes listeners through colder seasons of the year and of the heart.

Mean Mary performs 7:30 pm Tuesday, Sept. 17, at Tsunami Books, located at 2585 Willamette Street. Tickets are \$14.50, available at the bookstore or via phone at 541-345-8986. — *Henry Houston*

Cowfish Dance Club, 62 W. Broadway. FREE

**SPIRITUAL** Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Refuge Recover meeting, 7pm, Tsunami Sushi, 106 S. 10th St. FREE

## WEDNESDAY

SUNRISE 6:54AM; SUNSET 7:17PM  
AVG. HIGH 77; AVG. LOW 47

**ART/CRAFT** Students Platinum/Palladium Clothesline Show continues. See Monday.

**COMEDY** Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

**DANCE** West Coast Wednesday! Regional Bass Music Showcase, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

**GATHERINGS** Pet-Loss Grief Support Group – Companioning Care LLC, 11:30am, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Pet-Care Coping Support Group – Companioning Care LLC, 1pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Co-Dependents Anonymous, women only 12-step meeting (infants allowed), 6pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

LGBTQIA+ Support Group for Survivors of Sexual Violence, 6pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Rm, 750 Lauren St, Florence. FREE

**KIDS/FAMILY** Fun with Pokémon (Grades 1, 2, 3), 3:45pm, Spfd Public Library, 225 5th St, ste. 301. FREE

Family STEAM, 4pm, Eugene Public Library Sheldon Branch. FREE

Preschool Storytime, 10:15am, Eugene Public Library, 100 W 10th Ave. n/c.

**LECTURES/CLASSES** Lunch-time Meditation, 12:15pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). \$5.

Oaxaca Explored w/ Mija Marie Andrade, 6pm, downtown library, 100 W 10th Ave. FREE

Introduction to Wild Mushroom Foraging, 7pm, Amazon Community Ctr, 2700 Hillyard St. FREE

2PM Walk & Talk at MNCH continues. See Thursday, Sept. 12.

**OUTDOORS/RECREATION** Play Petanque! Easy to learn, fun to play, 6pm-dusk, University Park, University St & 24th Ave. FREE

Lesbian Speed dating, 6:30pm, Spectrum, 150 W. Broadway. FREE

Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Rm, 272 Van Buren St. FREE

**SPIRITUAL** Lunch Hour Zen Meditation, noon-1pm, (OK to come for half), Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Refuge Recover meeting, 7pm, Unitarian Church, 1685 W. 13th Ave. FREE

## THURSDAY

SUNRISE 6:55AM; SUNSET 7:15PM  
AVG. HIGH 76; AVG. LOW 46

**ART/CRAFT** Students Platinum/Palladium Clothesline Show continues. See Monday.

**BENEFITS** Pints for a Cause: Community Alliance of Lane County, 5pm, Ninkasi Tasting Rm, 272 Van Buren St. \$1 of every draft product sold in the Tasting Room will be donated to Community Alliance of Lane County!

**DANCE** English & Scottish Dancing continues. See Thursday, Sept. 12.

-Haven- A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, Sept. 12.

**FILM** *From Music into Silence* w/ director Farshid Akhlaghi & Music Thanatologist Peter Roberts, 7pm, Bijou Art Cinemas, 492 E. 13th Ave. \$6-8.

**FOOD/DRINK** Hopworks Urban Brewery Tasting Night, 5-8pm, The Bier Stein, 1591 Willamette St. FREE

Drink and Draw continues. See Thursday, Sept. 12.

**GATHERINGS** Market of Choice Product Experience Show, 11am-4pm, Venue 252, 252 Lawrence St. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

**KIDS/FAMILY** Little Family Yoga - Fall Season, 10:30am,

Spfd Public Library, 225 5th St, ste. 301. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

**LECTURES/CLASSES** Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th. FREE

2pm Walk & Talk at MNCH continues. See Thursday, Sept. 12.

**THEATER** *No Shame Theatre Workshop* continues. See Thursday, Sept. 12.

*The Sloth Storytelling Hour* continues. See Thursday, Sept. 12.

## CORVALLIS

**WEDNESDAY, SEPT. 18** Death Café Corvallis (come talk truth to death), 6pm, Interzone, 1563 NW Monroe St. FREE

## ATTENTION & OPPORTUNITIES

The Museum of Natural and Cultural History is looking for volunteers for the 2019-20 school year to help lead exhibit tours and work with children's events. Volunteer applications will be accepted through Sept. 30. All new volunteers are required to complete a training program held on Mondays and Wednesdays, Oct. 7 to 30, from 2 pm to 4:30 pm. Learn more at mnch.uoregon.edu or email mnchvolunteers@uoregon.edu.

The Long Term Care Ombudsman program needs volunteers to serve as advocates who will identify, investigate and resolve complaints in order to protect the rights, dignity and safety of nursing home and care facility residents. Must be at least 21 years of age, complete required training and attend monthly meetings. For more information, call Diane Bishop at 541-345-2846.



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**THE GOLDFINCH (R)**  
Friday - Sunday 11:30 am, 2:30, 5:30, 8:30  
Monday - Thursday 1:30\*, 4:30, 7:30  
1:30 pm show on Wed will be played with open captions

**BRITTANY RUNS A MARATHON (R)**  
Friday - Sunday 12:00, 2:15, 4:30, 6:45, 9:00  
Monday 1:15, 3:30, 5:45, 8:00  
Tuesday 1:15, 3:30, 8:15  
Wednesday 1:15, 3:30, 5:45, 8:00  
Thursday 12:00, 2:15, 4:30, 9:15

**ISLAND OF THE HUNGRY GHOSTS (NR)**  
During an annual crab migration on Christmas Island, locals perform rituals and a therapist works in the island's asylum seeking detention center. With Director intro.  
**Tuesday at 6 pm**

**FROM MUSIC INTO SILENCE (NR)**  
With Director Farshid Akhlaghi & Music Thanatologist Peter Roberts. Q&A after the film  
**Thursday at 7 pm**

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**SEPTEMBER 13-19**

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DAILY 11:00 1:10 3:20 5:30 7:40 9:50

**DEPRAVED**  
DAILY 9:30

**IT CHAPTER TWO**  
DAILY 11:00 2:30 6:00 9:30

**LUCE**  
FRI-TUE 1:45 4:15 7:00 9:15  
WED 1:45 4:15 7:00  
THU 9/19 1:45 7:00

**AFTER THE WEDDING**  
FRI 1:35 4:05 6:40  
SAT 1:35 4:05  
SUN-TUE 1:35 4:05 6:40  
WED-THU 1:35

**THE PEANUT BUTTER FALCON**  
DAILY 2:00 4:20 6:40 9:10

**READY OR NOT**  
DAILY 10:00

**THE FAREWELL**  
FRI 2:00 4:30 7:00  
SAT 2:00 4:30  
SUN-TUE 2:00 4:30 7:00  
WED-THU 2:00 4:30

**ONCE UPON A TIME IN HOLLYWOOD**  
DAILY 11:30 3:00 6:30 9:00

**AD ASTRA**  
THU 9/19 7:00 9:45

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WED 4:00



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\*\*MOVIE TIMES ARE CANCELLED ON WEDNESDAY, 9/18

<b>ROCKETMAN</b> - *3:00 PM*	<b>CASABLANCA</b> - *3:10 PM*
 BRIAN BANKS 5:00**	 YESTERDAY 5:10
 THE DEAD DON'T DIE 7:15	 CASABLANCA 8:45
 THE ART OF SELF-DEFENSE 6:50**	 ROCKETMAN 9:10

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# Saltwater Rednecks

THE PEANUT BUTTER FALCON IS A SMART, GRITTY BUDDY FLICK WITH A BIG LOVING HEART

By Rick Levin

Leaving — it's the true American pastime. Only squares stay put. Every free spirit, every renegade comes of age by getting the hell out of Dodge. And there's always a little criminality involved in such restless and roving reinvention, like when Huck Finn and the slave Jim light out for the territories.

See you later and sayonara, suckers.

The heritage of Mark Twain's *Huckleberry Finn* plays heavily in *The Peanut Butter Falcon*, a lovely new film about two losers who hit the road in search of freedom and a better life. Written and directed by the team of Tyler Nilson and Mike Schwartz, this movie is a pure delight. It wears its big, tender heart on its grubby, gritty sleeve, and it pulses with a compassionate zeal that feels, at times, downright spiritual, while ever attuned to the salt of the earth.

Shia LaBeouf plays Tyler, a North Carolina fisherman who gets popped for selling crabs he stole from someone else's pots. In retaliation, he torches thousands of dollars of equipment owned by Duncan (John Hawkes) and Ratboy (Yelowolf), forcing him to flee with nothing but a boat, a backpack and a rifle as the two furious men light out in hot pursuit, trying to recoup their money.

Simultaneously, in a nearby facility, Zak (Zack Gottsgen) — a 22-year-old "Down syndrome person," as he puts it — escapes with the aid of a fellow resident (Bruce Dern). Turns out Zak is obsessed with a professional wrestler named "The Salt Water Redneck" (Thomas Haden Church), and he wants to travel south to attend the Redneck's wrestling school and thereby attain fame, fortune and, most importantly, a new identity outside the "retard" he's been labeled as, directly or indirectly, his whole life.

Eleanor (Dakota Johnson), Zak's kind and sweetly condescending caretaker, is ordered by her boss to track him down and bring him back, this time as a "flight risk" headed for an even more repressive facility.

Tyler discovers Zak stowed away on his boat, and after some negotiation, agrees to take him to the wrestling school on his way to Florida. A decent guy who's hit the skids, Tyler accepts Zak just as he is, and the two form a bond that is deeply real and humane, unsullied by any twee fears of running afoul of Hollywood's typically romantic and two-dimensional handling of the developmentally disabled. Their relationship is profound, respectful, challenging and, at times, cathartically funny.

Adventure and misadventure ensue, and when Eleanor finally finds them, and then hesitantly joins their journey, a very touching love story develops — not just between Eleanor and Tyler but among the three of them, who form a protective and nurturing family securing itself against a world that wants to cast them aside or out.

The film strikes a tone so right it's exhilarating, a relief against falseness. It burrows down into the humanity of its characters and does so in a way that affirms the besieged goodness of everyone involved, despite past mistakes and outward flaws.

With its lonely, striving heart and love for eccentricity, *The Peanut Butter Falcon* reminded me of Hal Ashby's *Harold and Maude*, the 1971 cult classic that, in similar fashion, sneaks up on you and breaks your heart in all the right ways — and for all the right reasons. Like that film, *Falcon* has a great cast that seems to levitate on the good will of its own story, lighting up the outer darkness with an inner light that burns bright.

The story itself is timeless, but the movie couldn't be more timely and relevant. If our humanity is going to be restored, fostered and buttressed, it's art like this that will accomplish the deed, by reminding us all what it means to believe in one another. (Broadway Metro)



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# music LISTINGS

## THURSDAY

SEPTEMBER 12

**BEERGARDEN** Yard Dogs—7:30pm; n/c

**JIMMY MAC'S OVERTIME BAR AND GRILL** Open Blues Jam w/ Dave Roberts—7pm; n/c

**LUCKEY'S** The Grateful Dead Family Jam—10pm; \$5

**MAC'S NIGHTCLUB & RESTAURANT** Dueling Pianos—7pm; n/c

**MCKENZIE GENERAL STORE & OBSIDIAN GRILL** The Muddy Souls—7pm; n/c

**OLD NICK'S PUB** Mariah Wynne, Deadlight, Bliss Foxx—9pm; \$5

**SESSIONS MUSIC HALL** Katchafire w/ Earthkry, Sol Seed—9pm; \$18-20

**TERRITORIAL VINEYARDS AND WINE COMPANY** Jerry Zybach & Stan Welsh—7pm; n/c

**THE JAZZ STATION** Jack Radsliff, Chris Shuttleworth—7:30pm; \$12

## FRIDAY

SEPTEMBER 13

**AXE & FIDDLE** Fortune's Folly—9pm; \$10

**CIVIC WINERY AND WINES** Whiteaker Hot Club—7pm; \$5

**POWERS AUDITORIUM** Emerald Valley Opry—5pm; \$3-8

**EPIC ELIXIRZ** Epic Songwriter Sampler - Cathy Martini, Kenn Amdahl, Jay Seeley, and Dharmika—7pm; \$5-8 donation

**HAPPY HOURS** Heavy Chevy—8pm; n/c

**HOP VALLEY** Greg Nestler—4pm; n/c

**LUCKEY'S** Dead Chemist, Richie Dagger's Crimes, Honey—10pm; \$5

**MAUDE KERNS ART CTR** Saturday Salon at Maude's w/ Baroque Betty—4pm; n/c

**MAC'S NIGHTCLUB & RESTAURANT** The Steve Arriola Band—5pm; \$5

**MOHAWK TAVERN** Rock 'n Rewind—9pm; n/c

**OLD NICK'S PUB** The Xploding Boys w/ Devoured by Flowers—9pm; \$8

**SAGINAW VINEYARD** Jackie Jae & Jason Cowsill—6pm; n/c

**SAM BOND'S GARAGE** Temple Canyon, Astro Gala—9:30pm; \$5

**SESSIONS MUSIC LOUNGE** Rad Ranger—7pm; \$5

**TERRITORIAL VINEYARDS AND WINE COMPANY** Spencer Doidge Trio—7pm; n/c

**THE JAZZ STATION** Art of the Guitar: Frank Kohl, John Stowell—7:30pm; \$12

**THE PUBLIC HOUSE** Los Cumbiamberos—7:30pm; n/c

**WHIRLED PIES** Uncle Stumbles—6pm; n/c

**WILDCRAFT CIDER WORKS** Howlin Rain w/ Ferns, Pink Pollen—8pm; \$10-20

## SATURDAY

SEPTEMBER 14

**AXE & FIDDLE** Soul Vibrator Golden Boy—8:30pm; n/c

**BEERGARDEN** Men from S.U.R.F.—7:30pm; n/c

**DOWN TO EARTH** 1pm: The Muddy Souls; 2pm: Westbound Coyote String Band; 3pm: Gabe Schliffer and Sugar Pine String Band—n/c

**HOUSE** House Concert - Mare Wakefield & Nomad—7pm; \$10-15 sug. donation

**LUCKEY'S** False Ritual, Lockjaw, Jeffrey Donger—10pm; \$5

**MAC'S NIGHTCLUB & RESTAURANT** Rainy Day Blues Society Road to Memphis Challenge—8pm; \$5-10

**MAUDE KERNS ART CTR** Baroque Betty—4pm; n/c

**SAM BOND'S GARAGE** Headwaves, Fools, Sam Slater (Weather Machine)—9pm; \$6

**SATURDAY MARKET** 10am: Caveman Dave; 11am: Effinjay; noon: Robert Meade; 1pm: Banter Waves; 2pm: Fleeting Few; 4pm: The Muddy Souls—n/c

**SESSIONS MUSIC LOUNGE** The Hip Abduction—9pm; \$10

**TERRITORIAL VINEYARDS AND WINE COMPANY** Blue Shimmay—7pm; n/c

**THE BEER STATION, JC** Gumbo Groove—6pm; n/c

**THE JAZZ STATION** Ferrenc Nemeth Trio—7:30pm; \$15

**THE OREGON WINE LAB** SongSmith Saturday—6pm; n/c

**UNITY OF THE VALLEY 50/50** — The music of Ted Clifford & Paul Safar—7:30pm; n/c

**WANDERING GOAT COFFEE CO.** Lidless Eye, Don Haugen, The Fearing Crumpet, Heart Therapy—7:30pm; n/c

**WOW HALL** Hyper Sloth, Alamance, Laundry—8pm; \$8

## SUNDAY

SEPTEMBER 15

**CIVIC WINERY AND WINES** Ky Burt—4pm; n/c

**MCDONALD THEATRE** Hot Tuna Electric will team w/ the David Bromberg Quintet —7pm; \$40-50

**RIVER STOP RESTAURANT** Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

**ROARING RAPIDS PIZZA** Gerry Rempel's Jazz Syndicate—5:30pm; n/c

**SAM BOND'S GARAGE** Irish Jam—4pm; n/c

**ST. HELEN CATHOLIC CHURCH** 3rd Sunday at 3:30—3:30pm; n/c

**WILDCRAFT CIDER WORKS** Tim McLaughlin—4pm; n/c

## MONDAY

SEPTEMBER 16

**FIRST NATIONAL TAPHOUSE** Open Mic—7:30pm; n/c

**WANDERING GOAT COFFEE COMPANY** Insanity's Rein, The Athiachists, Hippie Fight—7pm; n/c

**SAM BOND'S GARAGE** Richard Crandall & Friends—8pm; n/c

## TUESDAY

SEPTEMBER 17

**MAC'S NIGHTCLUB & RESTAURANT** Rooster's Blues Jam—7pm; n/c

**OLD NICK'S PUB** Anti Corn League, Larissa Birdseye, The Madelines—9pm; \$5

**RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB** Acoustic Night on Taco Tuesdays—6pm; n/c

**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c

**SESSIONS MUSIC LOUNGE** Gypsy Temple w/ Smear & Velvet Q opening—9pm; \$5

**TSUNAMI BOOKS** Mean Mary—7:30pm; \$14.50

**WANDERING GOAT COFFEE CO.** Silence in the Snow, Behalf, Minor Cat—7pm; n/c

## WEDNESDAY

SEPTEMBER 18

**LUCKEY'S** Groove Sessions w/ the Groove Crew—10pm; \$3

**MAC'S NIGHTCLUB & RESTAURANT** Jazz & Variety—6pm; n/c

**OLD NICK'S PUB** The Kronk Men, Granrojo, [\_\_\_\_\_]—9pm; \$5

**SPECTRUM** Queeraoke—9pm; n/c

**THE PUBLIC HOUSE** Steve Benavides—7pm; n/c

**WHIRLED PIES** Swell—6:30pm; n/c

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# Rain Man

HOWLIN' RAIN BRINGS EAST BAY SOUTHERN ROCK TO EUGENE

By Will Kennedy

More than Miller has a little black book, but it's not what you think.

Instead, it's a black Moleskine notebook the singer and guitarist jots notes in whenever his band **Howlin' Rain** plays a new town, recording places like coffee shops, record shops, book stores and amazing breakfast spots. The kind of places that his Oakland, California-based band may want to hit up should they pass through again — or, really, anywhere that's "got some flavor of the town," Miller says.

Most of all, the black book helps Howlin' Rain stay away from the bar as soon as they step off the tour bus, Miller says. Has he filled any pages about Eugene?

No. He's visited, but never played locally with Howlin' Rain or with his previous band, Comets on Fire. Eugene's always been hard for him to get a handle on, but word on the touring circuit is Eugene's really starting to take off, Miller says.



Miller's old band, Comets on Fire, was a noisy psychedelic punk band that "didn't deal in nuance as much as a nuclear blast, a scorched-earth policy," Miller says. The band's been on hiatus since 2008.

With his current group, Miller wanted to get back in touch with his hippie side, leaving punk behind for a mellow acid experience.

Last year, Howlin' Rain put out *The Alligator Bride*, collaging southern rock — think less "Sweet Home Alabama" and more Sweet Home East Bay — as well as roadhouse blues, the Grateful Dead and, such as in the opening riff of "Missouri," a little Rolling Stones.

A lot on the album could be broadly considered jam rock. Miller's singular guitar tone, however — still noisy and aggressive in its own way, playing the part of Nels Cline to Howlin' Rain's Wilco and a holdover from Miller's

time with Comets on Fire — means Howlin' Rain are pretty much just rock 'n' roll, albeit from a very specific period in time, the era of long sideburns, bell-bottomed jeans and wide-lapelled, floral-print shirts.

Referring to Cline's work with Wilco, Miller says, "He helped take Americana music, split it down the chest and turn it inside out." A summation that's not so far off from what Howlin' Rain seems to be all about.

This summer, Howlin' Rain released *Under the Wheels: Live from the Coasts Vol. 1*, a five-track live EP that Miller hopes will be the first in a series of live recordings modeled after the Grateful Dead's *Dick's Picks* series.

When putting the live collection together, Miller looked for a particular kind of energy, even if there were some blemishes in the recording or in the performance.

"Up on stage, I'd say it's ideal about ten percent of the time. What passes as feeling really good at the club, you listen back to the recording, you hear things," he says. Someone's guitar cable slipped, or Miller was singing a little out of tune. "You kind of float through some of those things. You kind of blend that."

What Miller loves most about the *Dick's Picks* series is how the Dead presented themselves as fallible human beings.

"These guys were deified, but they didn't try to deify themselves musically," Miller says. "They put it out there, warts and all. It's incredible. It's a very, very human sound."

*Howlin' Rain plays with Ferns and Pink Pollen 8 pm Friday, Sept. 13, at WildCraft Cider Works; \$10 advance, \$12 door, 21-plus.*

# Small Space, Big Sound

THE HIP ABDUCTION BRINGS CARIBBEAN POP TO SESSIONS LOUNGE

By Will Kennedy

With elements of reggae and West African music blended with big festival potential, **The Hip Abduction** (THA) are something like 21 Pilots, Imagine Dragons or Gen-Z-relevant Fall Out Boy.

There's also a little Vampire Weekend, but unlike that band, the Florida-based THA skipped grad school to go surfing instead. THA is upbeat music, emotionally raw but ultimately optimistic, like on the song "Future" from THA's latest release *To The Ends of the Earth*.

Elsewhere, "Summer Love" is a classic rocksteady-ish reggae song proving that when The Hip Abduction step out from behind some of their overly ambitious production, they can handle themselves just fine on their own, vocalist



David New insisting we "get lost in the summertime" which, despite the rain, isn't over just yet.

Also notable is "Come On Get Up," a sensual pop song finely tuned to music from all-points-Caribbean, with laser focus on undeniable pop hooks. "Rise Up" is pure blissed-out pop with a social message, a tone echoed on "Warrior," New imploring us to "fight like a warrior" because "the revolution won't be on TV."

The two sides of The Hip Abduction are a little hard to balance. It can be off-putting for a band to burst forth with such apparent ambition for success, like they're asking to be given the spotlight rather than earn it, a presumptive free-pass to a Super Bowl half-time show — arrangements timed just right for imagined pyrotechnics.

But THA is inclusive, infectious, soulful, searching and optimistic music, and rarely do I hear a band so well-suited for Eugene's collective, and often inscrutable, taste in live music. The fact they're willing to do what they do in a small, intimate venue like Sessions Lounge proves they have a one-fan-at-a-time ethos — so see them now, because they won't be playing venues this small for long.

*The Hip Abduction, with Level Vibes PNW, plays 10 pm Saturday, Sept. 14, at Sessions Lounge; \$10, 21-plus.*

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# Remembering Richard Brautigan

ONE OF EUGENE'S BRIEFLY FAMOUS WRITERS IS TO BE THE SUBJECT OF A NEW BOOK

By Dan Buckwalter

He was a meteor. He was an author of such works as *Trout Fishing in America*, *In Watermelon Sugar* and *The Hawkline Monster*, wedged between the Beat Generation and the hippie movement. He showered readers of the 1960s and '70s with inspiring spare, proletarian ideals in his novels.

He was a poet who foreshadowed the vise-like, smothering grip that technology has over us today in the poem "All Watched Over By Machines of Loving Grace."

He was, as biographer and admirer William Hjortsberg noted in *Jubilee Hitchhiker*, a writer who combined an "easy offhand voice" with "concern for average working-class people, his matter-of-fact treatment of death, and his often-startling juxtaposition of wildly disparate images."

Then he was gone.

Richard Brautigan — born in Tacoma, Washington, and raised in Eugene — took his life in September 1984. He was only 49. The cosmic arc of the meteor, as well as the potent work ethic that generated 10 novels and other published writings, had been falling to Earth before then.

Sales of his work had dwindled. He battled depression, punctuated by alcoholism, and he had guns. Brautigan killed himself at his home in the Marin County coastal town Bolinas, California.

But Brautigan, the man and his work, have never been forgotten — far from it.

Scholarly work exists that examines Brautigan's ca-

reer, and there are volumes of it at the click of a mouse. Family members, too, have stepped into the void, and 35 years after the author's death, his life still resonates with them.

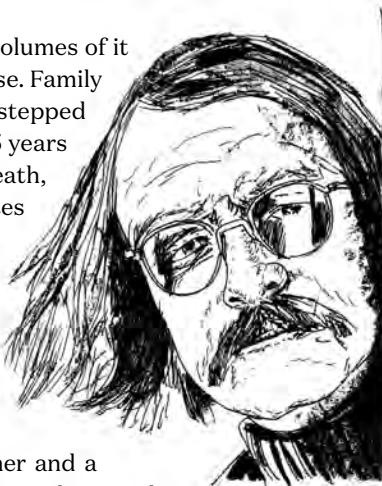
One is Virginia Brautigan Aste, Brautigan's 75-year-old first wife. She lives in Hawaii, where she is a substitute teacher and a noted activist and has a skate park named after her — the Ginny Aste Skate Park.

She also was present on the trip through Idaho for Brautigan's breakthrough novel, *Trout Fishing in America* (1967). Along with poet Jack Spicer, she helped edit the novel and transcribe Brautigan's handwritten notes.

Now Brautigan Aste has teamed with Eugene author and poet Susan Kay Anderson to produce a yet-to-be-published memoir, *Please Plant This Book Coast to Coast*.

The title is a bow to Richard Brautigan's 1968 poetry collection, *Please Plant This Book*, his sixth published poetry book. It consisted of eight short poems printed on seed packets. Four of the poems were about flowers. The other four were about vegetables.

Brautigan Aste and Anderson, who met as teachers at Pāhoa High School on the Big Island in Hawaii, will



RICHARD BRAUTIGAN  
ILLUSTRATION BY  
NORMAN MALLORY

read from the book, perhaps even read some of Richard Brautigan's poetry, and answer questions on Saturday, Sept. 14, at the Oregon Poetry Association Conference in Salem.

Anderson (with whom I have worked at Egan Warming Center sites) interviewed Brautigan Aste off and on for six years. Brautigan Aste generally keeps a low profile, Anderson says. Many in Hawaii are probably not aware of her connection to the once-famous author.

"They know her as a mother and a grandmother and an activist," Anderson notes. "She wants to be known for herself."

Still, in interview transcripts for the memoir, Brautigan Aste is poignant about her marriage to Richard Brautigan, from the wedding in 1957 to the split in 1962 and finally the divorce in 1970. This was especially true after the author gained fame.

"He began drinking heavily and became abusive," Brautigan Aste says in interview transcripts. "One night, he wanted sex and became violent — I shut him out of the bedroom."

There were these thick wooden doors. The next day I left with [their daughter] Ianthe."

Yet, there was the nostalgic start of the relationship; the 1951 Plymouth station wagon for the trip across Idaho that would become *Trout Fishing in America*; and there was the curious, intellectual side to Brautigan that Brautigan Aste speaks fondly of in the transcripts.

"He was very interested in graveyards, gravestones," Brautigan Aste notes. "Interested in imagining what people's lives were like — the food they ate, the clothes, 100 or 200 years ago. He was interested in the working people."

Anderson says, "This is personal and intimate. She wanted to tell her story."

Ianthe Brautigan Swensen, the daughter, is now an instructor in liberal studies at Santa Rosa Junior College and Sonoma State University in Rohnert Park, California. Her memoir, published in 2000, is titled *You Can't Catch Death: A Daughter's Memoir*.

Brautigan Swensen, along with her husband Paul Swensen, also are executive directors of a screen adaptation of *The Hawkline Monster*. In June, New Regency bought the rights.

Richard Brautigan's meteor still has life. ■

Virginia Brautigan Aste and Susan Kay Anderson will read from *Please Plant This Book Coast to Coast* from 3:30 to 4:30 pm Saturday, Sept. 14, at the Oregon Poetry Association Conference. The conference is at the Salem Convention Center, 200 Commercial Street SE.



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# Something for Everyone

FIESTA CULTURAL'S KICK-OFF PARTY KEEPS DOWNTOWN EUGENE DANCING

By Ester Barkai

In the high-falutin' world of fine art the word "pedestrian" is used as an insult. But pedestrians ruled the first Friday of September when the streets in downtown Eugene were closed to anyone on wheels. Kesey Square was transformed to an outdoor club where bands such as Pura Vida Orquesta and El Relámpago Musical played until after dark, providing a rhythm for the entire evening.

The music, with people dancing to it, was the heart of this party. Though everyone who helped fill the area around the intersection at Broadway and Willamette — dancing, sitting at the tables in the street, meandering among the booths or in line at one of the food trucks — helped kick off Eugene's fifth annual Fiesta Cultural, a series of events that celebrate Latinx heritage, culture and art throughout Lane County this fall to December.

The phrase "something for everyone" comes to mind (as does Bill Hadar's SNL character Stefon): Children swatted a piñata, mariachi musicians played in front of Sizzle Pie, a man in full costume in the center of the intersection demonstrated roping in the tradition of charrería (a Mexican event similar to rodeo); a young man with Eugene Printmakers burnished ink onto a plate using a roller the size of a lawn mower.

Among the information booths was Lane Arts Council, the agency that presents Fiesta Cultural along with City of Eugene Cultural Services. They provided information about the festival, which that evening included a bilingual guided tour of art galleries and weaving demonstrations. Radio station KLCC had a booth. They host the show *Ahora Sí!* (Now yes!), the oldest Spanish-speaking public radio program in Oregon. It airs on Sundays. Liz Torres, one of the hosts, was on stage introducing the bands.

Aron Gonzales represented minor league baseball teams Eugene Emeralds and Los Monarcas de Eugene — they're the same team! The team's website explains it this way: "For six games at PK Park, the Emeralds will transform into los Monarcas de Eugene, complete with new uniforms, food and music..." The Monarcas' butterfly logo serves as a symbol, Gonzales explained. It celebrates our migrant population.

Raul de la O gave me a line drawing of a guitar-playing skeleton to color and spoke to me about the non-profit he was affiliated with, Juntos, which helps people overcome substance abuse issues.

"I'm going to take your picture," he said. "Is it okay if I publish it?"

"Yes," I replied. "I'm going to take your picture. Is it OK if the paper publishes it?"

Among the arts and crafts was Suzanne Algara's Baganvilla Imports, whose booth was filled to the rim with pieces inspired largely by Día de los Muertos (Day of the Dead). You might not recognize the name of her business because she doesn't have a store in town. She usually sells wholesale to museums and gift shops.

"Everything's handmade," Algara said. "I work with 35 artists in Mexico."

Rosio Diaz sat behind a comparatively modest amount of works made by her, boxes and plaques created with aluminum and wood and designed and inspired by motifs from Aztec or Mayan art. One plaque featured an image of a heart and a handshake; one hand was brown, and the other peach-colored.

"In times like these," Diaz said, "It's especially important..."

No politician or policy was mentioned by name, but Lane Art Council's press release echoed Diaz's sentiment. "We need this," it said about the celebration of Latinx culture, "particularly right now, and we need one another..." ■

See a schedule of related events: [LaneArts.org/fiesta-cultural](http://LaneArts.org/fiesta-cultural)

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LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE** Case No. 19PB05437 **DORIS JEAN FERRAND, Deceased. NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN** that Karen Fabiano has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Timothy M. McNeil, Attorney at Law, 111 SW Fifth Avenue, Suite 1890, Portland, OR 97204, 503-224-6229, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, and the personal representative, or the personal representative's attorney, Timothy M. McNeil. Dated and first published September 12, 2019. Personal Representative /s/ Karen Fabiano

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. HFS CAPITAL, LLC V. SANDRA DOE AND ALL OTHER OCCUPANTS OR PERSONS CLAIMING ANY RIGHT ESTATE LIEN OR INTEREST IN 1877 INLAND WAY SPRINGFIELD, OREGON.** Case No. 19CV24871 - **PUBLISHED SUMMONS:** To Sandra Doe and All Other Occupants or Persons Claiming Any Right Estate Lien or Interest in 1877 Inland Way, Springfield, Oregon - **IN THE NAME OF THE STATE OF OREGON:** an amended complaint for ejectment has been filed against you seeking restitution of the referenced property. You

are hereby required to appear and defend the action filed against you in the above-entitled cause on or before the expiration of 30 days from the date of the first publication of this summons pursuant to ORCP 7D (6)(e). If you fail to appear and answer, Plaintiff will apply to the Court for the relief prayed for in its Amended Complaint. The date of first publication is September 12th, 2019 and the last publication is October 3rd, 2019. **NOTICE TO DEFENDANT(S): READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To appear, you must file with the Court a legal paper called a motion or answer. The motion or answer must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's lawyer. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Referral Service at (503) 684-3763, or toll-free in Oregon at (800) 452-7636. Dated and first published September 12th, 2019. Brian D. Cox, OSB No. 902405, Attorney for Plaintiff, 142 West 8th Avenue, Eugene, OR

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LINN COUNTY** Case No. 19PB04766 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of **ALFRED DAVID RUTLEDGE, Deceased. NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 29th day of August, 2019 **PERSONAL REPRESENTATIVE:** Ronald L. Sperry III, OSB #091525 DC Law McKinney & Sperry PC PO Box 1265, Roseburg, OR 97470 Telephone: 541-673-4451 Fax: 541-673-1202

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE OF: LILLIAN AMOLINE MESSICK, Deceased.** No. 19PB06570 **NOTICE TO INTERESTED PERSONS** (ORS 113.155) **NOTICE IS HEREBY GIVEN** that

DONALD V. MESSICK, has been appointed Personal Representative of the Estate of LILLIAN AMOLINE MESSICK, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through his attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents

**FOR PERSONAL REPRESENTATIVE, WHOSE ADDRESS AND PHONE NUMBER ARE DONALD V. MESSICK, 935 LADINO PLACE EAST, HARRISBURG, OREGON 97446; PHONE: 541-510-5786**


**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE OF: MICHAEL FRED ADAMS, Deceased.** No. 19PB06473 **NOTICE TO INTERESTED PERSONS** (ORS 113.155)

vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, John A. Hudson, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. **DATED AND FIRST PUBLISHED SEPTEMBER 12TH, 2019. /S/ JOHN A. HUDSON, OSB #741498 OF NORTH BANK LAW, ATTORNEY FOR PERSONAL REPRESENTATIVE WHOSE ADDRESS AND PHONE NUMBER ARE: JULIE L. LOCKE, 89732 SHEFFLER ROAD, ELMIRA, OREGON 97437; PHONE: 541-935-4929**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of: MANDY THOMAIER, Petitioner, and MICHAEL THOMAIER, Respondent. Case No. 19DR11902 **SUMMONS DOMESTIC RELATIONS SUIT TO: MICHAEL THOMAIER** Petitioner has filed a Petition for Dissolution of Marriage (and possibly related relief). If you do not file the appropriate legal paper with the court in the time required (see below), Petitioner may ask the court for a judgment against you that orders the relief requested. **YOU ARE HEREBY REQUIRED** to appear and defend the petition filed against you in the above-entitled cause within 30 days from the date of service of this summons on you, and if you fail to do so, Petitioner will apply to the court for the relief demanded in the petition. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS chapter 107 if Petitioner in this case prevails. You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "response" or "motion." The "response" or "motion" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on Petitioner's lawyer or, if Petitioner does not have a lawyer, proof of service on Petitioner. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. DATED this 4th day of September,

2019. **PETITIONER'S ATTORNEY:** AMANDA S. HUSTED, OSB 107022, 245 WEST 13th AVENUE, EUGENE, OREGON 97401 (541) 686-4890 First Published: September 12, 2019.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department Case No. 19JU01891 **PUBLISHED SUMMONS** In the Matter of: NOLA JADE WALKER, A Child. **TO: RACHEL ALEXANDRA WALKER IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 3RD DAY OF OCTOBER, 2019 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 16, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: August 29th, 2019, Date of last publication: September 12th, 2019. **NOTICE - READ THESE PAPERS CAREFULLY!** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON OCTOBER 17, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS. (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY



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## Jonesin' Crossword

BY MATT JONES

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**Across**

1 Technique taught at the Groundlings and UCB

7 Here, in Paris

10 Like 7 or 13

13 Airport serving Tokyo

14 Magnetic metal

15 "La \_\_\_ en Rose"

16 \_\_\_ Berry Farm (California theme park)

17 1991 De Niro thriller, or what you shouldn't have when answering the theme clues?

19 "Caribbean" plant more commonly called allspice

21 Holy Roman leader (abbr.)

22 Golf course supply

23 Piano exercises

26 "I'm off!"

28 Chiwetel Ejiofor, in 2019's "The Lion King"

31 Donut maneuver

32 Start of many rap names

35 Cracker in sleeves

37 \_\_\_ Wonder (Robin's nickname)

38 Puzzle activities where you want to leave?

41 Film street of nightmares

43 Turn from bad to mad, maybe?

44 Luau paste

45 Inventive Goldberg

47 "Eat it or \_\_\_ it" (Smosh Pit show on YouTube)

49 "Diary of \_\_\_ Black Woman" (2005 film)

53 Phobic

55 Old saying

58 Drink that may be pale or Scotch

59 Key ingredients in boba tea

63 1990s web browser now owned by Verizon

65 Silent film's successor

66 Olive loved by Popeye

67 Scott Turow memoir about law school

68 More malevolent

69 Small, in Scotland

70 Former M&M hue

71 Can't stand

**Down**

1 Type of computer printer

2 Bahrain's capital (not to be confused with a Central American country)

3 On time

4 "One Day at a Time" star Moreno

5 Super Bowl XXV MVP

Anderson

6 Explorer \_\_\_ da Gama

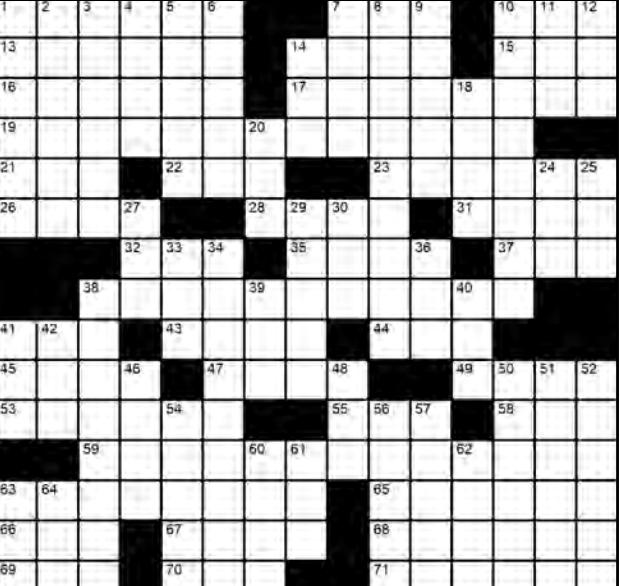
7 "Dies \_\_\_" ("Day of Wrath")

8 Duracell battery feature

9 Unskillful

10 Adds vocals to, maybe

11 \_\_\_ de los Muertos



ANSWERS TO LAST WEEK'S

PEA	BURGH	SOPHIA
GXY	APOL	AMINT
BEERONTAP	IDEST	
SCRUB	MEAL	STU
	STAMP	LISTEN
SHE	BOOKS	ONTAPE
TALO	STATUTE	
YOYOS	TWO	OASIS
	BASEHIT	MAKO
BAGOFF	TRICKS	MEL
NARLEE	SONJA	
ORA	RWAY	OUNCE
VOICE	BACK	ONTOP
INLET	ARROZ	HUE
ESSES	ANOSE	APE

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SEPTEMBER 12, 2019 29

# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): Hi, I'm your sales representative for UnTherapy, a free program designed to provide healing strategies for people who are trying too hard. Forgive me for being blunt, but I think you could benefit from our services. I don't have space here to reveal all the secrets of UnTherapy, but here's an essential hint: every now and then the smartest way to outwit a problem is to stop worrying, let it alone, and allow it to solve itself.

**TAURUS** (APRIL 20-MAY 20): People in Northeast India weave long, strong suspension bridges out of the living roots of fig trees. The structures can measure up to 150 feet and bear the weight of hundreds of people. In accordance with astrological omens, let's make these marvels your metaphors of power for the coming weeks. To stimulate your meditations, ask yourself the following questions. 1. How can you harness nature to help you to get where you need to go? 2. How might you transform instinctual energy so that it better serves your practical needs? 3. How could you channel wildness so that it becomes eminently useful to you?

**GEMINI** (MAY 21-JUNE 20): If you climb to the top of Mt. Everest, you're standing on land that was once on the floor of a shallow tropical sea. Four hundred million year old fossils of marine life still abide there in the rock. Over the course of eons, through the magic of plate tectonics, that low flat land got folded and pushed upwards more than five miles. I suspect you Geminis will have the power to accomplish a less spectacular but still amazing transformation during the next ten months. To get started, identify what you would like that transformation to be.

**CANCER** (JUNE 21-JULY 22): In 1996, when Gary Kasparov was rated the world's best chess player, he engaged in a series of matches with a chess-playing computer named Deep Blue. Early on in the first game, Deep Blue tried a move that confused Kasparov. Rattled, he began to wonder if the machine was smarter than him. Ultimately, his play suffered and he lost the game. Later it was revealed that Deep Blue's puzzling move was the result of a bug in its code. I'll encourage you to cultivate a benevolent bug in your own code during the coming weeks, Cancerian. I bet it will be the key to you scoring a tricky victory.

**LEO** (JULY 23-AUG. 22): American hero Harriet Tubman escaped slavery as a young woman. She ran away from the wealthy "master" who claimed to "own" her, and reached sanctuary. But rather than simply enjoy her freedom, she dedicated herself to liberating other slaves. Nineteen times she returned to enemy territory and risked her life, ultimately leading 300 people out of hellish captivity. Later she served as a scout, spy, and nurse in the Union Army during the Civil War, where her actions saved another 700 people. In 1874, the U.S. Congress considered but then ultimately rejected a bill to pay her \$2,000 for her numerous courageous acts. Don't you dare be like Congress in the coming weeks, Leo. It's crucial that you give tangible acknowledgment and practical rewards to those who have helped, guided and supported you.

**VIRGO** (AUG. 23-SEPT. 22): Novelist Wallace Stegner wrote, "Some are born in their place, some find it, some realize after long searching that the place they left is the one they have been searching for." I hope that in the last nine months, Virgo, you have resolved which of those three options is true for you. I also trust that you have been taking the necessary actions to claim and own that special place — to acknowledge it and treasure it as the power spot where you feel most at home in the world. If you have not yet fully finished what I'm describing here, do it now.

**LIBRA** (SEPT. 23-OCT. 22): Earth's species are going extinct at a rate unmatched since the dinosaurs died out 65 million years ago. Among the creatures on the verge of being lost forever are birds like the cryptic treehunter and spix's macaw, as well as the northern white rhino and the vaquita, a type of porpoise. So why don't we clone the last few individuals of those beleaguered species? Here are the answers. 1. Cloned animals typically aren't healthy. 2. A species needs a sizable population to retain genetic diversity; a few individuals aren't sufficient. 3. Humans have decimated the homes of the threatened species, making it hard for them to thrive. Conclusion: Cloning is an inadequate stopgap action. Is there a better way to address the problem? Yes, by preserving the habitats of wild creatures. Inspired by this principle, Libra, I ask you to avoid trying halfway fixes for the dilemmas in your personal sphere. Summon full measures that can really work.

**SCORPIO** (OCT. 23-NOV. 21): Though patched together and incomplete, the 2,200-year-old marble sculpture known as the Winged Victory of Samothrace is prominently displayed at Paris' Louvre Museum. It's a glorious depiction of Nike, the winged goddess of victory, and is regarded as one of ancient Greece's great masterpieces. For hundreds of years it was missing. Then in 1863, an archaeologist discovered it, although it was broken into more than a hundred pieces. Eventually, it was rebuilt, and much of its beauty was resurrected. I see the coming weeks as a time when you, too, could recover the fragments of an old treasure and begin reassembling it to make a pretty good restoration.

**SAGITTARIUS** (NOV. 22-DEC. 21): "I've learned that I must find positive outlets for anger or it will destroy me," said actor Sidney Poitier. That can be a dynamic meditation for you during the next three weeks. I think you will derive substantial power from putting it into action. If you're ingenious and diligent about finding those positive outlets, your anger will generate constructive and transformative results.

**CAPRICORN** (DEC. 22-JAN. 19): In 1905, at the age of 30, Lucy Maud Montgomery wrote the novel *Anne of Green Gables*. It was a tale about an orphan girl growing up on Prince Edward Island. She sent the manuscript to several publishers, all of whom rejected it. Discouraged, she put it away in a hatbox and stored it in a closet. But two years later, her ambitions reignited when she re-read the story. Again she mailed it to prospective publishers, and this time one liked it enough to turn it into a book. It soon became a bestseller. Since then it has sold over 50 million copies and been translated into 36 languages. I figure you Capricorns are at a point in your own unfolding that's equivalent to where Anne was shortly before she rediscovered the manuscript she'd put away in the hatbox.

**AQUARIUS** (JAN. 20-FEB. 18): The *Toxorhynchites* are species of large mosquitoes that don't buzz around our heads while we're trying to sleep and will never bite our skin or suck our blood. In fact, they're our benefactors. Their larvae feast on the larvae of the mosquitoes that are bothersome to us. In accordance with astrological omens, I propose that you be alert for a metaphorically comparable influence in your own life: a helper or ally that might be in disguise or may just superficially seem to be like an adversary.

**PISCES** (FEB. 19-MARCH 20): Audre Lord identified herself as a black writer, lesbian, librarian, mother, feminist, civil rights activist and many other descriptors. But as ardent as she was in working for the political causes she was passionate about, she didn't want to be pigeonholed in a single identity. One of her central teachings was to celebrate all the different parts of herself. "Only by learning to live in harmony with your contradictions can you keep it all afloat," she testified. These approaches should be especially fun and extra meaningful for you in the coming weeks, Pisces. I encourage you to throw a big Unity Party for all the different people you are.

*Homework: "We have been raised to fear the yes within ourselves, our deepest cravings," wrote Audre Lourde. True for you? FreeWillAstrology.com.*

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## classifieds

UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY, Anthony H Dundon, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973 ISSUED BY: **/s/ ANTHONY H DUNDON #143116** Assistant Attorney General

**LANE COUNTY SHERIFF'S OFFICE NOTICE OF INTENT TO DISPOSE OF UNCLAIMED PROPERTY** THE LANE COUNTY SHERIFF'S OFFICE HAS IN ITS PHYSICAL POSSESSION THE UNCLAIMED PERSONAL PROPERTY DESCRIBED BELOW. **IF YOU HAVE ANY OWNERSHIP INTEREST IN ANY OF THAT UNCLAIMED PROPERTY, YOU MUST FILE A CLAIM WITH THE LANE COUNTY SHERIFF'S OFFICE WITHIN THIRTY (30) DAYS FROM THE FIRST DATE OF PUBLICATION OF THIS NOTICE OR YOU WILL LOSE YOUR INTEREST IN THAT PROPERTY.** PROPERTY INCLUDES VEHICLES, BOATS, FIREARMS, CURRENCY, AND OTHER MISCELLANEOUS ITEMS. A COMPLETE LIST OF ITEMS CAN BE FOUND POSTED AT THE LANE COUNTY COURTHOUSE, 125 E. 8th Ave, EUGENE, OREGON; VENETA CITY HALL, 88184 8TH STREET, VENETA, OREGON; CRESWELL CITY HALL, 13 S. 1ST STREET, CRESWELL, OREGON; OR AT [www.lanecounty.org/sheriff](http://www.lanecounty.org/sheriff). QUESTIONS REGARDING THIS AD SHOULD BE DIRECTED TO THE LANE COUNTY SHERIFF'S OFFICE PROPERTY & EVIDENCE UNIT AT 541-682-4332. CLIFTON G. HARROLD LANE COUNTY SHERIFF **FIRST PUBLISHED: SEPTEMBER 12TH, 2019.**

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of **KAREN RIKHOFF**, Deceased, Lane County Circuit Court Case No. 19PB06569, are required to be presented to the Personal Representative, Gregory Rikhoff, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from September 12th, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of William Howard Green, Deceased, Lane County Circuit Court Case No. 19PB05901, are required to be presented to the Personal Representative, Donna Green, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from September 5th, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of **SHIRLEY J. FOSTER**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB06408, and Howard F. Feinman has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within four (4) months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 29TH DAY OF AUGUST, 2019.**

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy

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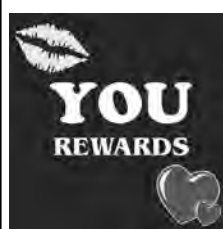
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the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. **PARTIES:** Grantor: ROSS OWEN AND TIFFANY OWEN Trustee: WESTERN TITLE & ESCROW Successor Trustee: NANCY K. CARY Beneficiary: SELCO COMMUNITY CREDIT UNION 2. **DESCRIPTION OF PROPERTY:** The real property is described as follows: Beginning at a point 97.8 feet South 0° 19' West of the Southeast corner of Lot 6, Block 3, JACK'S PLAT, as platted and recorded in Book 19, Page 27, Lane County Oregon Plat Records; run thence South 0° 19' West 97.0 feet; thence South 89° 56' West 116.0 feet; thence North 0° 19' East 97.0 feet; thence North 89° 56' East 116.0 feet to the point of beginning, in Lane County, Oregon. 3. **RECORDING.** The Trust Deed was recorded as follows: Date Recorded: December 23, 2015 Recording No. 2015-062088 Official Records of Lane County, Oregon 4. **DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$356.16 each, due the twenty-fifth (25) of each month, for the months of December 2018 through May 2019; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. **AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$23,227.11; plus interest at

10.500% per annum from November 25, 2018; plus late charges of \$89.05; plus advances and foreclosure attorney fees and costs. 6. **SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. **TIME OF SALE.** Date: October 31, 2019 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 8. **RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS**(This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice

that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. **YOU MAY REACH THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE** at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. **ANY QUESTIONS REGARDING THIS MATTER SHOULD BE DIRECTED TO LISA SUMMERS, PARALEGAL, (541) 686-0344 (TS #18316.30079).** DATED: June 7, 2019. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

#### I SAW YOU

**LONG AFTER I HAD GIVEN UP HOPE OF ANOTHER DAY,** there you were like a sunrise after a long, cold night. You warm my soul, illuminate my path, and I could not exist without you, J.

# SAVAGE LOVE

Open Wide  
BY DAN SAVAGE



**My roommate is a gay man who is into getting fisted. A lot. We were FWBs until he moved into my place, at which point we agreed it would be better for us to not have sex anymore. It's worked out fine, and he's been here for a year. Here's the problem: About two years ago, he got into fisting and he has someone over every night to fist him. As soon as he comes home from work, he spends a good hour in the bathroom cleaning out, and then some guy comes over to fist him. Every single day. My roommate is a very attractive guy who doesn't think he's attractive at all. I've talked to him a few times about whether he's being sexually compulsive, but he just laughs and says, "Well, you suck a lot of dick." (I have a healthy but moderate sex life.) I am concerned that all this ass play is not healthy. As a friend, I want him to seek help for his sexual compulsion, his low self-esteem, and his social isolation. As a roommate, I am tired of all these strange men coming into my home and the high water bill.**

**—Frequent Insertions Sincerely Trouble Someone**

"Fisting is a healthy and safe sexual activity so long as the participants are sober," said Dr. Peter Shalit, a physician and author who works with many gay men. "There is a misconception that fisting damages the anal sphincter, loosens it, and causes a loss of bowel control over time. This is absolutely false."

Devin Franco, a gay porn star who's been getting fisted on a weekly basis for many years, backs up Dr. Shalit. "People who are only used to vanilla intercourse are sometimes shocked," said Franco. "People will leave comments on my videos asking if I was in pain, even though I'm clearly always enjoying it. Fisting is actually the most pleasurable sexual act I've ever experienced—and seven years in, no negative health consequences and everything down there works just fine, thanks."

But exactly how does *that* work? How does someone like Franco get a fist and/or a ridiculously large sex toy in his butt?

"A skilled fisting bottom can voluntarily relax the anal sphincter in order to accommodate a hand up to the wrist or further," explained Dr. Shalit. "A skilled fisting top knows how to insert their hand—it's actually fingertips first, not a clenched fist—and how to do it gently, taking their time, and using lots of lube. And, again, after the session is over, the sphincter returns to its normal state."

Which is not to say that people haven't injured themselves or others engaging in anal play with large sex toys, fists, or even perfectly average cocks—people most certainly have. That's why it's crucial to take things slow, use lots of lube, and go at it sober.

"Fisting isn't for everyone," said Dr. Shalit. "In fact, most people are unable to relax their sphincter in this fashion."

But to figure out whether fisting is for you—to determine whether you're one of those people who can relax their sphincter—first you gotta wanna, and then you gotta try.

"It actually took about two years for me," said Franco. "That's from the first time I did anal play thinking, 'Maybe I can get his whole fist in there,' to the first time I actually got a fist in my ass. Two years."

And while fisting isn't for everyone, FISTS, like Dr. Shalit said, it's very clearly for your roommate. But enjoying the hell out of a particular sexual activity—even one that seems extreme to those who don't enjoy it—isn't by itself evidence of low self-esteem or sexual compulsion.

"If FISTS thinks his roommate has low self-esteem," said Dr. Shalit, "he's done the right thing by telling him he should seek help. But that's the end of his responsibility. Whether or not his roommate seeks help is up to his roommate. And it's hard for me to agree that his roommate is being sexually compulsive based on what's in the letter. Many men have sex every day, and the roommate's sex life doesn't seem to have any negative consequences except that FISTS doesn't like it."

While Franco also doesn't think getting fisted daily is proof that your roommate is out of control, fisting isn't something he does every day. "Doing it daily sounds *exhausting*," he said. "The act requires a lot of physical exertion. I personally need a little recovery time between sessions. But I do know guys who do it every day—maybe not a *fist* every day, but they play with large toys every day. But I couldn't and I don't."

All that said, FISTS, two of your cited reasons for not liking what your roommate is up to—strange men in and out of your apartment (and your roommate) and all that douching driving up your water bill—are legitimate complaints that you shouldn't be shy about addressing.

"To not have a lot of strangers in and out of the apartment is a reasonable ask of a roommate," said Dr. Shalit. "But if the roommate sees a steady stream of FISTS's hookups coming over, it could seem like a double standard. And I suppose he could ask for extra help with the water bill, but I'm skeptical that 'cleaning out' for fisting would actually cause a significant increase in the bill."

Dr. Shalit recommends *Anal Pleasure & Health* by Jack Morin to anyone who wants to learn more about anal intercourse, fisting, and other forms of anal play. "It's the bible of anal sexuality," said Dr. Shalit.

Follow Devin Franco on Twitter @devinfrancoxxx, and check out his work at [justfor.fans/devinfrancoxxx](http://justfor.fans/devinfrancoxxx).

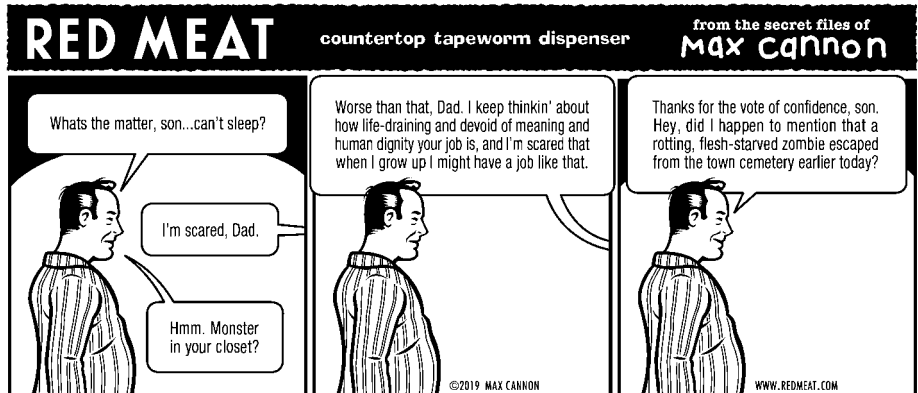
**My husband of nearly 20 years came out to me as bisexual about two months ago. He assured me he has no intention of looking outside our marriage for other sex partners. We've always had a kind of barrier sexually, and it seemed to fall away after he came out. We've since done all manner of things, including my using a dildo on him. (Thanks for all the tips over the years about anal!) It has been a fun and empowering experience overall. There is one thing I am having trouble with. He mentioned that he'd like me to peg him using a strap-on. I mean, of course he would, right? He'd like to actually feel my body against his. That would doubtless make the whole experience better for him. But I'm having a hard time wrapping my head around it. Does this require me, even if temporarily, to change my body? I'm feeling really vulnerable and insecure about it, like it means there's something wrong with my body. I get panicky just thinking about it. (My husband has not done or said anything to make me feel bad about my body.) Using the dildo is no big thing, and I don't understand why this feels so different and difficult.**

**—Pegging Feels Different**

You don't have to do anything about this right now, PFD. Your husband only came out to you as bisexual two months ago! Your husband's honesty pulled down that barrier you'd always sensed but could never name, and that's wonderful and exciting. And you're already exploring anal penetration with him on the receiving end, which is something many straight men also enjoy. If covering your genitals temporarily with a strap-on makes you feel awkward or unwanted, you don't have to do it—not now, not ever. But I can't imagine you think there's something wrong with the bodies of lesbians who use strap-ons with their female partners, just as you don't seem to think holding a dildo means there's something wrong with (or inadequate about) your hands. If covering your vulva with a strap-on makes you feel negated or undesirable, there are dildo harnesses that strap on to your thigh, not your crotch, and could provide your husband with body-to-body closeness during penetration while still leaving your vulva and clitoris accessible for digital stimulation.

**On the Lovecast, are people actually using dental dams? (Spoiler: No.): [savagelovecast.com](http://savagelovecast.com).**

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